San Francisco State

PHOENIX

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The noon jerk

By Michael Gray

Hot time in the city: "Health Fitness Day," proclaimed by Mayor Feinstein yesterday in Union Square, gave body-builders the chance to bulge and curious onlookers the chance to boogie on stage. For the story, see Sports, page 15.

Bookstore draws fire

Shop aide bails out

Bookstore problems: see analysis, page 10.

By Simar Khanna

Norman Weiss, former supervisor of the Lobby Shop and one of the nine Franciscan Shops cashiers who participated in a sick out last Friday, quit in protest of what he called management's unfair policies. Weiss also said he refused to violate his own philosophical beliefs.

"I couldn't work in an organization where someone else would be profiting from my labor," said Weiss, referring to a rumor about the bookstore manager's supposed contract.

The rumor, according to Weiss, was that bookstore manager Lillian Stamets receives a bonus for cutting costs at the bookstore.

Stamets said the rumor is false.

"I'm not even on a contract," said Stamets. "I'm on an incentive program where, if I can turn the store around, I'll be rewarded."

The reward, according to Stamets, will be a financial one after the Board of Directors of Franciscan Shops evaluates her performance.

Instead of a contract, her agreement with the Franciscan Shops' board is in the form of a "letter of acceptance", she said.

Friday afternoon, in a phone conversation, Weiss confronted Stamets about the rumor. She denied it. He quit.

"I broke out laughing when I heard about the rumor," said Jim Sando, assistant manager of the bookstore. "It's ludicrous."

Along with poor working conditions, Weiss said the key issues behind the sick out and his resignation were low wages and the management's inability to recognize the efforts of the cash control staff.

"We developed the training program and no one acknowledged our efforts," said Patty Daus, cashier floor supervisor.

Stamets said when she heard about the training program she told Daus it was "wonderful" and Stamets herself participated in the program.

Stamets said she offered to compensate the cashiers' efforts by paying for a group dinner, which the cashiers held last Friday evening, the day of the sick out.

"What better recognition could I have offered?" she asked. Stamets said she had directed her praise to Weiss and Daus and expected them to pass it on to the cashiers.

Except for Weiss, all of the cashiers who participated in the sick out are back at work.

Each cashier held an individual conference with Stamets on Monday. Although Stamets said the conferences helped to open communication between management and personnel, the cashiers said they are a "little leery" of what's going to happen with their jobs.

Stamets had an "if you don't like it, you can leave" attitude during the conferences, said one cashier.

"I don't know if the sick out was helpful," said another cashier, "but it was a slap in the face of management and if that's what it takes to make them aware, it's good enough for me."

Ex-con program wants out of cramped cell-like 'closet'

By Tim Carpenter

From a prison cell to a closet-sized office, ex-offenders of the Rebound program at SF State have become victims of the space squeeze.

Salvador Duran, director of the 11-year old program, has been trying since the beginning of last semester and throughout the summer to move the program to a bigger office. Rebound helps ex-convicts qualify for university acceptance, despite problems they might have with application deadlines and university requirements.

"We are their legs," said the 33-year-old Duran. "The person in prison has no idea of deadlines. They have a vision of going to college when they get out. We submit the paperwork to the correct offices, give introductory counseling classes and introduce them into the whole of university life.

"We need a proper, functional office. We deal with confidential information here. And there is just not enough room to advise people, do the clerical paperwork between the parole officer and the university and try to help people with private sensitive problems all in a storage closet."

Duran and all the staff members of the program have done time in prison. Many of them came into the university through the Rebound program. But Duran had to go through the Educational Opportunity Program because

By Michael Gray

Rebound Program employees have claustrophobic quarters.

Rebound was over-burdened due to limitations in office size.

Bruce Sherr, vice president of Associated Students, has been trying to relocate the program. Sherr lobbied for Rebound when the AS budget was allocated. The program received 9,000 from the program fund. Sherr recently proposed moving the organization into the student union.

"It's a paradox to call what they have an office," he said. "It's a closet. It would be a psychological boost for them to move into the union. These men have been confined to dark closets for years — they've done their time. If we don't help them now, they'll just come back in another form. If we give them a chance, the program can succeed, but if we keep

See Rebound, page 10

On the stump for invisible job

By Rusty Weston

With three weeks left until election day November 2, Leo McCarthy and Carol Hallett believe very few voters know anything about them or the office of lieutenant governor, but neither candidate can say why.

This lack of voter insight into the second highest office in the state is the only thing they agree on, however. But the candidate who wins will be responsible for chairing the California Economic Development Commission, which works to build cooperation between business and political leaders in planning future growth in the state. In addition, the lieutenant governor serves on the boards of the UC Regents and CSU Trustees.

In separate interviews with Phoenix this week, Assemblymembers Hallett and McCarthy explained their stands on education, nuclear freeze, job development, President Reagan, crime, new federalism and Interior Secretary James Watt.

Hallett, 44, is a former SF State student who represents Monterey County. The Republican minority leader of the Assembly who co-authored last summer's controversial victim's bill of rights, Hallett has made crime the centerpiece of her campaign.

Former Speaker of the Assembly McCarthy, 51, who will address SF State student and faculty Oct. 21, is a Democrat representing parts of San Francisco and San Mateo. McCarthy has made his record as an assemblyman and his ideas for economic revitalization of California the thrust of his campaign.

McCarthy said he welcomes the "opportunity to play an assertive role in higher education" in California.

Since 1974, California has reduced the percentage of per capita funding from its budget by 10 percent. McCarthy views education in the 1980s as the "source of jobs for most people training in computer, electronic and high-tech communication fields." He believes that the decrease in money spent on education in the past eight years must be reversed.

Hallett blames Gov. Edmund G. Brown and McCarthy for the problem.

"Under the last eight years of Jerry Brown and Leo McCarthy, education has been turned into a shambles. We've gone from sixth in the nation in per

See McCarthy, page 10

Trujillo testifies

By Lisa Swenarski

Daniel Tiedemann hit Remie Trujillo over the head with a flashlight and Alex Tang did Kung Fu kicks into his ribs, so Trujillo stabbed them in self defense, the defendant said from the witness stand on Tuesday, the seventh day of his trial.

Trujillo is accused of murdering Tiedemann and Tang, both SF State students, at a Student Union dance last semester and of attempting to murder SF State student David Eck and Raymond Ng. Ng attends San Francisco City College.

Psychiatrist Fred Rosenthal testified that Trujillo is a paranoid schizophrenic and saw the events at the dance as a life-threatening situation.

Trujillo, 41, made a handsome transformation for the trial, changing from his orange prison coveralls into a new three-piece suit and shiny pair of shoes, costing the Public Defender's office $300.

Sitting nervously on the witness stand for three hours, the defendant began to tell his side of the story, a version which

See Trujillo, page 10

Vanners gather for their 10th big run

By Phyllis Olson

"How 'bout ya, Nor-Cal Vans, are you by on the two-way? You got the Dirtwater Fox comin' at ya, we're lookin' . . ." Scott Desmarais waited a few seconds for a reply, then switched off his CB radio and sighed beneath his machinist's union ball cap. "You know," he said, "I've been trying to get a copy on these guys for 10 years. They're supposedly monitoring channel 10, but in 10 years, I've never gotten a comeback."

Desmarais was driving one of the 490 vans that journeyed forth last weekend to celebrate the 10th Annual West Coast Van Nationals at the Salinas Valley Fairgrounds in King City.

Sponsored by the Bay Area's Nor-Cal Van Club, the affair, known by its participants as simply "King City," is one of the most popular of the van "runs." Mike Stanaland, president of Nor-Cal, said vanners from all parts of California, Arizona, Oregon, Nevada and British Columbia, came to celebrate the occasion.

They began rolling in Friday afternoon, singly and in club caravans, they picked sites to set up camps, cracked open the brews and cruised the grounds in search of old pals from previous runs.

The cacophony from cranked-up auto stereos competing for volume mingled with the aroma of frying foods and noxious herbs as the celebration got under way.

Highlights on Saturday included a van show, with participants comparing and complaining about their vans. They displayed recently completed work on their "cherried-out" trucks, whether it be the addition of fender flares and spoilers or turbo chargers on motors. The winners' efforts were rewarded with a trophy, as was the creator of the ugliest van.

A van-cross course was set up in the rodeo arena for those who dared risk their suspension. There was a mud-wrestling contest and a wet T-shirt contest and the customary Saturday night dance featuring the music of Laser Boy, a Bay Area rock band.

Changes have occurred in the evolution of the van nationals. Stanaland, 31, one of the founding members of Nor-Cal, said when the club sponsored the first King City in 1973, most of the vanners were single men.

"Now we're grown," he said. "The guys are married with kids. We've become a family affair."

"We've gone almost full circle," said Brian Homes, 34, founder and first president of Nor-Cal. He said 408 vans showed at the first King City, 700 at the second and 1,000 at the third.

The peak was reached in 1977, when 1,472 vans came to King City. "After that, we started going back," said Holmes.

Stanaland said the 490 van count was very good considering the economics of the situation. Holmes added that if the costs of gasoline and living weren't so prohibitive, more vans would have come.

But Stanaland remained confident. "It doesn't take a lot of vans to make a van run," he said. "It's the vanners themselves."

The Nor-Cal president said over the years at King City, there have been very few problems. "There never has been one fight that I know of," he said, "and these guys get down and party.

"The only problem (this year) was when one of the locals came in to party and passed out here. We couldn't move him so we called the police to take the guy home," he laughed.

King City costs $19.50 to enter in advance and $25 at the gate. Proceeds, said Stanaland, go to charities such as the Save the Children's Foundation of Children's Hospital in Oakland. The last few years, the majority of money has gone to buy toys for Vanning for Tots. For this run, sponsored by the U.S. Marines each December, vanners bring a toy as part of their entry fee.

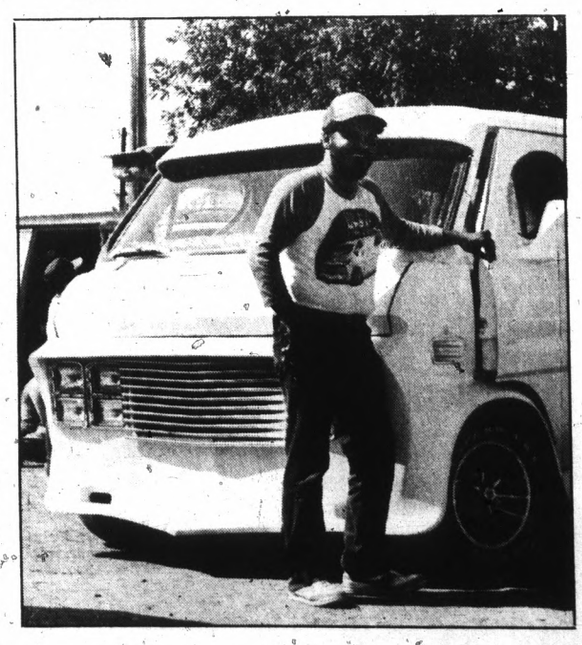
"I was an orphan," said Stanaland. "I know what it means to get one of those toys."

Saturday, as the merciless Salinas Valley sun beat down and the dust rose around the revelers, ubiquitous hucksters hawked their goods and services. Alongside the ever-present hat booths, silver jewelry stands and T-shirt counters were stalls selling van accessories ranging from seats to snack trays.

Tom Nye, better know as "Giant" (because of his 6-foot-6-inch stature), and his partner Richard "Deacon" Swank are well-known and respected at vanner events. All weekend they delighted customers by pinstriping, scrolling or airbrushing murals on vans.

It was a group of zombies that gathered Sunday morning for the closing speeches, awards presentations and a raffle.

Afterwards the vans streamed out the gates, homeward bound. "Now comes the hard part," sighed Stanaland, gesturing to the overflowing trash cans. "We have to clean up this place."



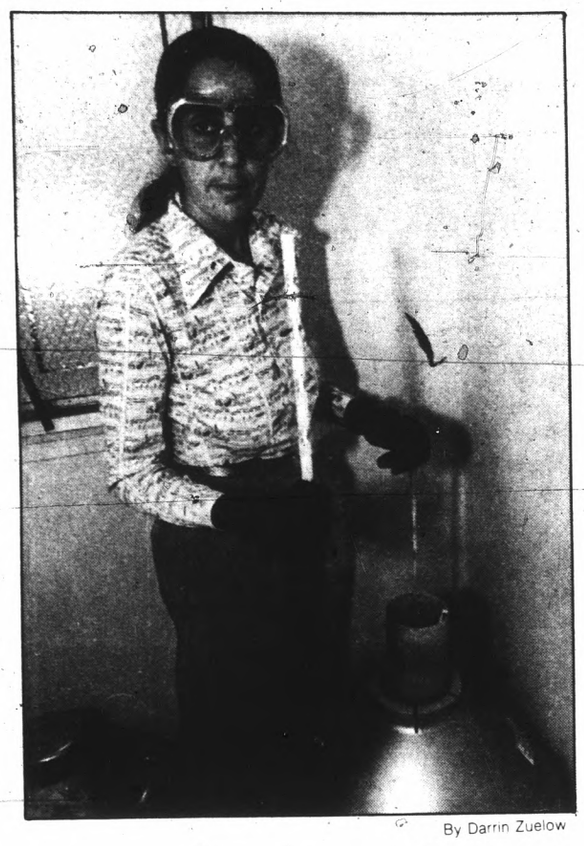
Ruben Gonzalez and first-place van Heavy Metal.

ORIGINAL DEFECTIVE

Oakland women's health center brings homegrown sperm-on-ice to Bay Area

Business brisk

By Asghar Nowrouz



By Darrin Zuelow

Barbara Raboy of the Oakland Feminists Health Center proudly displays a cane of sperm.

Arline is a 27-year-old Oakland woman who isn't interested in marriage, but still wants to have a child.

To meet the needs of Arline and other women who choose to bear children through donor insemination, the Oakland Feminist Women's Health Center opened a sperm bank, the only one in Northern California, last week.

"I really believe it's unnecessary to have a male partner," said Arline, who plans to receive insemination next February. "I've chosen the bank, instead of going out and picking up somebody."

Arline is one of 15,000 or 20,000 women who will be artifically inseminated in the United States this year, according to Barbara Raboy, director of public relations at the health center.

Raboy said the 10-year-old center decided to open a sperm bank six months ago. The center had been performing insemination for the last two years with sperm imported from Los Angeles.

The imports were necessary because the Bay Area's only other effort to establish a sperm bank ended in 1975. Robert Quinlan founded the Chartered International Cryobank in San Francisco in 1971, and was sued by irate depositors four years later when the sperm they had left for safekeeping were mysteriously destroyed.

The new sperm bank, located among the hospitals, clinics and pharmacies of Oakland's Pill Hill, is not required to be licensed. Unlike more conventional banks, the sperm bank needed only $1,000 worth of assets to open. According to Raboy, the center spent the $1,000 for a cyrogenic refrigerator (cyro-biological storage container) and a reserve tank of liquid nitrogen. The nitrogen-filled refrigerator stores about 1,000 specimens frozen at -196 degrees Celsius for a period of 10 to 15 weeks.

Raboy said people who have made deposits at the bank include gays, straights, whites and blacks.

For her insemination, Arline said she would prefer the semen of a "Third-World person" who is from her "own cultural background" — such as a black with Latin descent.

Arline regularly receives comprehensive gynecological exams at the center and is enrolled in its fertility awareness program. "I chart my cycles and I learn the days that I'm ovulating," she said.

She said she chose the bank partly because she believes there's a better chance of having a healthy baby through artificial insemination.

A donor, according to Raboy, schedules an interview at the center to give a sperm sample and to fill out an eight-page form on his family and medical histories, hobbies and habits, physical appearance, possible use of drugs and the reasons for his donations.

Raboy said the center discourages donors with "chauvinistic" reasons.

Most donors do not accept the $1-per-ejaculation payment for their sperm. Instead, the center offers them free physical examinations.

"We feel obligated to give them something tangible," said Raboy.

She said donors are turned away only for medical reasons.

"Sperm count, morphology (normally shaped sperm) and flagellation (sperm movement) are taken into consideration when testing a donor's sample," Raboy said.

It usually takes more than three attempts to impregnate a woman by insemination, she said. A recipient in UC Irvine's insemination program received 26 inseminations before she was impregnated, the Associated Press reported recently.

"If a woman doesn't get pregnant, she has to get a fertility test," said Raboy. The test consists of documenting her menstrual cycles and checking her cervical mucus and basal temperature (at rest in the early morning).

The Oakland bank charges its recipients on a sliding fee scale — the richer they are, the more they pay.

Regarding the two-year-old Southern California sperm bank which accepts semen only from academically distinguished men, Raboy said. "It's not ethical to do that. It doesn't make sense."

As for the ethical issue of producing single-parent children, she said there are many children who don't have fathers and that this is not necessarily "traumatic" for them.

But Cathrine Conway of the anti-abortion United for Life group disagreed.

"My private views are that artificial insemination for the purpose of producing a single-parented child is against nature; therefore, it's unacceptable," she said.

Aside from insemination, the center treats and counsels patients for abortions, vasectomies, sterilizations and pregnancy and VD screenings, said Raboy.

Because of the response so far, Raboy said, the bank and clinic will soon be open on weekends.

Enrollments at private colleges fall due to student loan cuts, recession

By Cindy Miller

While private colleges throughout the country have reported unusually large decreases in enrollment, many California private institutions surveyed have not been hit quite as hard.

"Our enrollment is up over last year's," said John Bunnell, associate dean of admissions at Stanford University. "We have 30 more new students this year."

Dartmouth College, which usually estimates 40 prospective freshmen who send in their $100 deposits in May will not show up in September for (reasons ranging from changing family circumstances leading them to go to another school, to a decision to postpone college), received 59 fewer students this year.

Unlike Dartmouth, University of Southern California received 360 new students over last year's figure:

"We put on a massive promotion dealing with financial options," said Peter Brown, assistant dean of admissions. "We committed ourselves to $4 million worth of student loan dollars."

"We're doing very well," said Brown, "we projected a 2 percent decrease in enrollment, and were very surprised with the increase."

Brown blames the economy and cutbacks in financial aid for the loss of enrollment in other private colleges. "It's a combination of financial aid and the impact of the recession," said Brown.

To help cut tuition costs, USC, along with Washington University in St. Louis, and St. Mary's in Moraga, has allowed students to pay the entire tuition in advance for a degree course in order to miss out on future tuition increases.

"We usually increase tuition 13 percent a year," said Peter Mohorko, dean of admissions at St. Marys. "But due to the economy we probably will not increase it that much."

With an overall enrollment of 1,800 students, St. Marys received a 1.8 percent decrease — 10 fewer new students than last year.

"The acceptance and the deposits were up this year," said Mohorko. "But when people got the bill in August, they just couldn't come up with the money."

"Being a small institution, we're pretty much the same," Mohorko said. "We're not really trying to grow."

St. Marys charges $5,050 a year for a full-time student.

Locally, University of San Francisco seemed to be hit the hardest, with a 5 percent decrease in their approximately 4,500 undergraduate population.

"The major factor in enrollment decreases," said Jean Muscat, director of academic services, " is the change in federal aid to education."

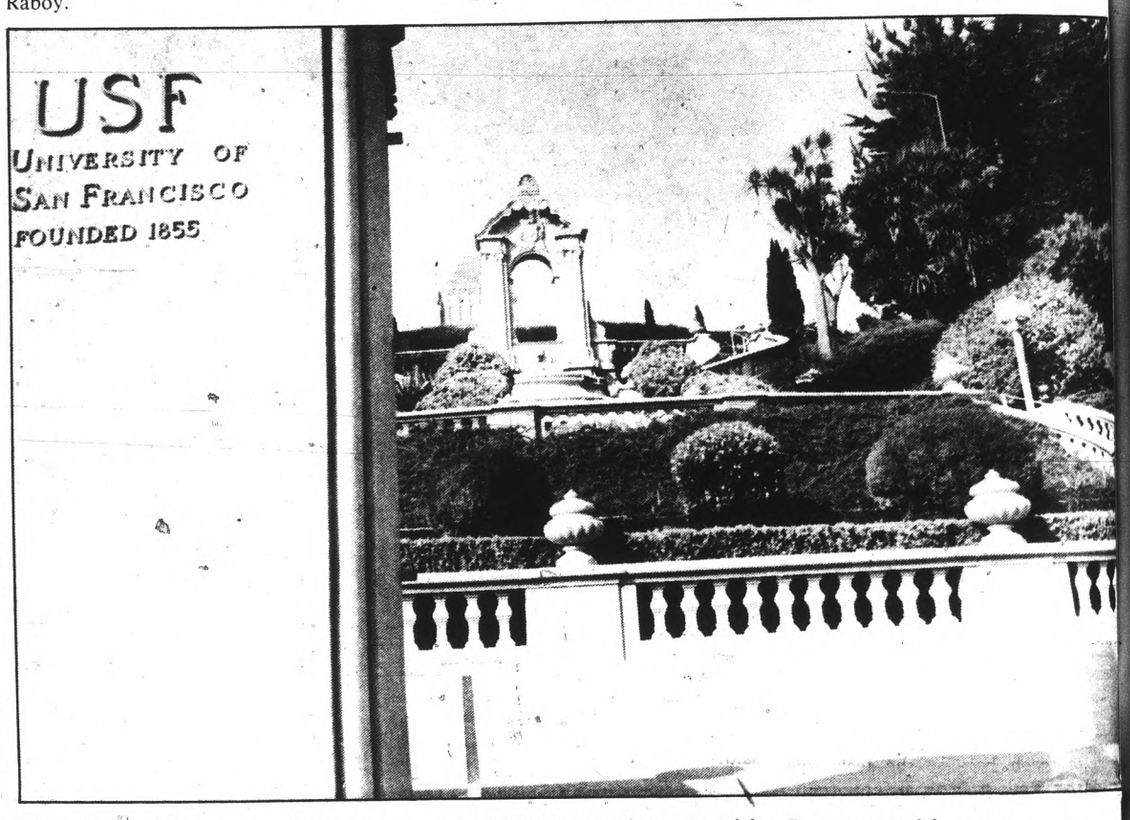
Muscat said USF can absorb the 5 percent decrease without laying off teachers or cutting back on classes.

"We may not paint a building or buy a bunch of new typewriters but the students will not feel it in the classroom," said Muscat.

"We're like a hotel or a restaurant. We can only spend what we take in," said Muscat.

USF charges a flat rate of $2,490 per semester for a full-time student, or $180 per unit.

"We want to do more of what we do best," said Muscat, "we want to have more faculty and more students. We'll just have to anticipate the budget."



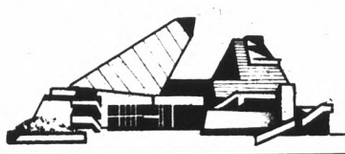
The University of San Francisco's enrollment has decreased by 5 percent this year.

STUDENT UNION GOVERNING BOARD ELECTIONS

Applications for positions on the Student Union Governing Board are now available at the Student Union Info. desk for interested students.

- **Filing Period:** begins Monday 10/11, ends Wednesday 10/20. A GPA of 2.0 is required, you must be carrying at least 7 units.
- **Qualification Period:** begins Thursday 10/21, ends Tuesday 10/26
- **Qualifying Notification:** Tuesday 10/26
- **Campaign Part I:** Wednesday 10/27. Campaigning will be restricted as specified in the elections code.
- **Campaign Part II:** Tuesday 11/2. Campaigning will be restricted as specified in the elections code.
- **Elections:** Tuesday & Wednesday 11/9 & 11/10. Polls will be open from 10 am to 7 pm.
- **Results:** will be posted by Thursday 11/12.

For more info. contact: Robert Ellis, Elections Chairman, M-W, 1-4, Fri. 2:30-4:00, SU Rm. B121 or x2093.



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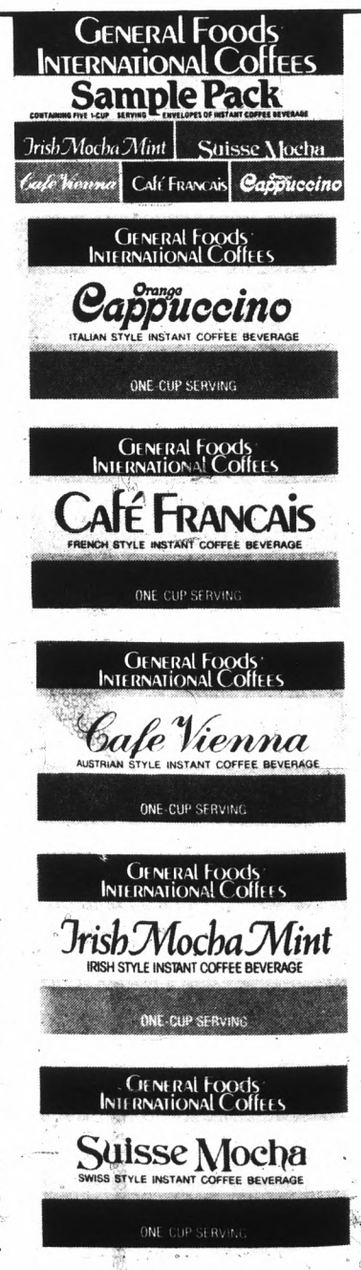

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TV newswoman Valerie Coleman anchors Ethnic Studies course

By Carmen Canchola

SF State's Black Studies Department has decided to boost its rating this semester by offering a course taught by an instructor guaranteed to attract students.

The course is "The Politics of TV News" and the instructor is KGO anchor and reporter Valerie Coleman. The result — 72 black broadcast, journalism and business students signed up for it. It is the largest class this semester in the School of Ethnic Studies.

The class was originally limited to 40, Coleman said in an interview last week. "So many students kept coming, wanting to get in, and I felt it was important, especially in Ethnic Studies, for black professionals to be accessible to black students, so I let them all in," she said. "I'm teaching the politics of TV news because you need to know it, especially if you're black, and you need to learn it from black professionals who have done

By Darrin Zuelow

New instructor Valerie Coleman discusses TV news.

role models every single day, whether it's turning on the television and seeing a commercial, whether it's looking at the White House and seeing who's in power, whether it's looking at state government, who controls industry, who controls, who controls. So their role models are there.

"People will make it because they're tough, but it's not that those who fail are not tough," Coleman said. "It's just that their circumstances are different. They happened along a different path and maybe met some things they didn't know how to deal with."

Coleman would like to see black journalists in the Bay Area make a commitment to teach one class a semester on a rotating basis in the Black Studies Department.

"Whether it's Perry Lang from the Chronicle or Jan Hutchins from KICU, I would like to orchestrate an ongoing commitment from black journalists in

Role models are absolutely necessary. If anyone says they aren't, then they are not a minority, they've never lived a minority's life . . .'

, who are doing it and who are still going through it," said Coleman, who has been a familiar TV news personality in the Bay Area since 1971.

Coleman is teaching in the Black Studies Department rather than the Broadcast Department, even though she said there is a need for more black instructors there. But she said that as a minority, she wanted to make sure that students in black studies who do not yet have clearly defined career goals have accessibility to black professionals.

"Business, regardless of whether it's a news business, clothing business or whatever, is still political," she said. "It's almost coincidental that my business is TV news. But my information and the input that I can give to black students is pertinent, regardless of their field."

Coleman leaves her job at KGO after the 5 o'clock news and a 6 p.m. postproduction meeting and rushes out to SF State to teach because she feels role models for black students are important.

"Role models are absolutely necessary," Coleman said. "If anyone says they aren't, then they are not a minority, they've never lived a minority's life and they have no reference point upon which to judge if it's necessary.

And it has nothing to do with toughness, she said.

"Non-blacks, non-minorities have this town serving the needs at SF State."

She also believes working journalists are better equipped to convey, through the academic setting, what the day-to-day life of a reporter is all about. They can teach the subtleties, she said, that academic journalists just can't keep up with.

The politics of TV news are very clear to Coleman. It is not necessarily how good you are, how long you've been in the business, or what's on your resume," she said.

"Often, it's just politically timed. Whoever happens to be in power, whether it's a general manager or a news director, will do what people in any other business do," Coleman said.

"You hire your own. And I don't mean color group. If you have a new general manager, chances are that new general manager will bring in his own sales person, maybe news director," she said.

"He's going to be bringing people from the station he just left. He knows them. He trusts them. That's a very normal, logical, political process.

"The only difference is that, in television, I think general managers have more of a responsibility to choose people not just for the economic value they see a person will bring to the station, but also take some stock in how good the person is, what are they going to do, what are their intentions, what are their abilities."

Coleman said she preaches priorities in her class. She thinks it is critically important for minority students to get their values clear before they jump into the midst of any business.

"If you have no set basis of priorities, that is, what is family, professional, public, personal, moral, you'll have nothing to base anything on and you'll make a lot of wrong decisions," she said.

"Especially in television, which is a very good paying career, the money only gets higher and the recognition gets higher if you're on the air. You will get compromised if your priorities aren't straight."

Another thing Coleman wants to teach her class is self-confidence.

"Minorities should not be victimized by what I call the 'Built to Fail Factor,' when students graduate and they want to get in this business so soon and someone hands them too much too fast, and they take it and fail because they only allow

"Minorities should not be victimized by what I call the 'Built to Fail Factor.' "

you one shot.

"I would much rather see a student say, 'That's terrific, I'd love to do that, but I think first I need to do something else.' If you take on a job that's just a little bit above what you know you can do, and work to accomplish that, you'll never have to hear someone say, 'You really screwed up because you don't know your craft.' "

Coleman got her bachelor's degree in broadcast journalism at San Jose State in 1968 and her master's in broadcast journalism at Columbia University New York in 1969.

She's not sure if she'll be able to teach next semester, "in all fairness" to her family and her profession, she said. "If I do, if there's a need, it will have to be a much smaller class."

But this semester, she "loves it. It's my catharsis. I purge every Thursday," she said.

"No matter what happens in a given work day, I'm going to have an arena, not to vent my anger, that's not the point, but to share my practical experiences with my students.

"It's a place where I reassess what I'm doing, how I'm doing it and rethink my principles. I think every professional should rotate through the academic world."

Coleman elicits the same enthusiasm from her students that she brings to them. A barrage of questions was hurled at her last Thursday night in Thornton Hall, room 329, and class participation was constant.

Cheryl Terrell, a broadcast senior, said "Valerie gives us a real insight into what's happening in TV broadcasting, what it's like to be black and in broadcasting and what types of attitudes to expect. She gives us very valuable information."

Terrell said she wished the course was offered through the Broadcasting Department because every student should benefit from what Coleman has to offer, not just black students.

However Lorraine Wilson, a journalism minor, is glad Coleman's class is offered through the Black Studies Department.

"Valerie's class is taught from a black perspective. If it was offered in the broadcast or journalism departments, it wouldn't be the same," she said. "She talks about the politics of the business, something blacks really need to know. You wouldn't get the information in the same way unless the class was in Ethnic Studies.

This class just proves there are very competent minority journalists around," Wilson said. "All you have to do is look."

Secretaries carry the load

By Stephen Robitaille

Department secretaries. Women who sit behind desks, answer questions and phones, make coffee, and hope the light typing won't break their fingernails. Right?

Hardly. Last year, SF State's 43 department secretaries and their staff assisted in scheduling over 8,000 course sections, then typed and duplicated the syllabi, handouts and exams for all of them.

They also processed the endless paperwork of an academic bureaucracy, placated irate students whose classes were cancelled or closed, and alerted faculty to everything from conference deadlines to torn trouser cuffs.

"I feel like an 8-headed and 16-armed creature when school starts," said Donna (not her real name), a secretary in the School of Business.

The secretaries, who requested anonymity before talking about their jobs, see themselves as a combination of administrative assistant, clerk-typist and receptionist.

"We are the liaison to students and faculty," said Marilyn, a secretary in the School of Humanities. "This is the place at which communication is disbursed — I am always here."

Especially during the first month of a semester. Professors get materials for their classes and find out about the latest university regulations, while students flood the offices with questions about General Education and graduation requirements.

"I think I've taken a break twice since school started," said Mary, who works in the School of Business. "It's a solid line of students the first two weeks of the semester."

And a solid wall of paperwork. Total enrollment in course sections last year was 157,400. Assuming each student gets a syllabus and two exams, that's at least 10 tons of paper to be edited, typed and run off on the copy machine.

"The chores themselves are rote, but I like working with students and faculty," said Donna. "Although I find some people frustrating, each one provides the challenge I need to get through each day."

And some of the students coming into the office are frustrated themselves.

"So many places on campus don't have the time, knowledge or willingness to answer students' questions," said Susan, a secretary in the School of Behavioral and Social Sciences. "A lot of people forget that if it wasn't for students we wouldn't have a job."

"We help as much as we can," Susan said, "but a lot of students don't want to read instructions. They ask questions."

Though the secretaries sometimes question the pay, between $1,100 and $1,575 per month, and the amount of work and marginal support staff, most prefer SF State to the business world.

"I don't have to park downtown, and I don't have to spend $500 twice a year for clothes," Donna said.

"I appreciate how good the faculty makes me feel when they say what a good job I'm doing," Susan added. "I know people working downtown who never get told that."

But not all professors remember the difference between Holloway Avenue and the Financial District.

"Some need to be babied, and some treat you the way they treat their wives — arrogant," Marilyn said. "But you always find those difficult to work with. It's a very supportive faculty, overall."

And Marilyn does make coffee, but not because anyone expects it from her.

"I make it clear I do it of my own free will," she said, "and I charge for it."

By Scott Nickel

By Darrin Zuelow

Water closet intellectuals speak their minds on bathroom chalkboards

By Rusty Weston

"One A-bomb would wipe out the whole area and the world would be better for it!"

Take a seat and get ready for "chalk-talk", or graffiti bathroom style.

Chalkboards have replaced whitewash on stalls in the Student Union. For $425 worth of chalkboards the SF State Student Union has saved the $10,000 to $12,000 it would have cost to replace the existing partitions between stalls, said Al Paparelli, director of the Student Union.

Students will immediately notice an aesthetic improvement, if nothing else. The closet graffiti writer (Do you graffite?) no longer need vandalize school property to get that urgent message off his chest. In fact, chalk has been provided.

Paparelli said, "99 percent of them are using the chalk, but translate that into dollars."

A survey of the ten stalls in the men's room downstairs at the Student Union revealed an eclectic mix of graffiti, proving that the new chalkboards have been put to use. Good use?

In response to the A-bomb graffito, someone scrawled "Flattery will get you nowhere."

In another stall, on the green, two by three-foot metal chalkboard, one man waxed philosophical: "The middle word of life is if."

That phrase, for example, may have come from a linguistics major. Then again, a philosophy student would notice a fallacy or two, especially the question within the answer. More likely this phrase came from a revisionist student of history second-guessing the Dark Ages, or perhaps, his performance on a recent quiz.

Dime store psychology is intriguing and you have to wonder about the psyche of the person who wrote "Nuke Tylenol." It could have been a reactionary pharmacology student."

The medium of graffiti is the real message here. The whole idea of sitting down and typing a response to a Phoenix editorial must overwhelm a busy student. It is much easier to lean over, grab a well-worn piece of chalk and then scrape your fingernails against the board and listen to your neighbor wince. Barring that action, should the muse strike, a political message all too suddenly takes form: "Effacez les effaceurs," blot out the blotters.

An obscure message for an obscure art form. Art form? One stall sports a map which shows how the plumbing of the Student Union connects with the restaurants and the Administration Building. The artist entitled it, "Anatomy of a Good Meal."

The English major offers this revelation: "Mrs. Shakespeare brought home the Bacon." The lack of erasers in the Student Union lavatories needs to be addressed.

And what about the students who can't spell their way out of a cardboard box? Come on — "Led Zeplin?" Hardly. They should learn how to spell "The Police."

Phoenix tried to find a person who'd admit committing an act of graffiti. Imagine his profile: it couldn't be a tall person; he would surely be noticed. In the pre-chalkboard past, typical graffiti suspects carried two or three different types of pens in their pockets. Ball point pens for tile, felt-tipped pens for metal and switchblades for vinyl veneers.

Phoenix waited undercover. A reporter sat in the stall marked "outta order" and listened for the familiar but disconcerting chafe of chalk on metal. The reporter refused to peer over the partition between stalls and no suspect turned up.

There will be critics of this mode of expression, no doubt. Some will point to the expense and say the money could have gone into refurbishing the art gallery in the Student Union. Other critics will accuse Paparelli of giving sanction to inflammatory political messages and erupt pimples of anger immediately. The chalk is mightier than the sword.

A postscript: will the young man who wrote "Nuke Tylenol" please report to the health center — your prescription is ready.

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10/19	10/20	10/21
12:00 & 6:30 NEWS	12:00 & 6:30 NEWS	12:00 & 6:30 NEWS
12:10 & 6:40 Inside: Father Harry	12:10 & 6:40 On Line: Video West	12:15 & 6:45 On Line: IDS Investments
12:40 & 7:10 Food Shorts Italian Roasts	12:25 & 6:55 It's Only My Life	12:30 & 7:00 World Report Terrorism
12:45 & 7:15 Where Have All The Soldiers Gone?	1:05 & 7:35 Working Images: Andy Van Dunen	1:00 & 7:30 Our Vanishing Resource

ORIGINAL DEFECTIVE

By Michael Gray

Katie Costello canes her way; until she runs into a blind curb behind the student union.

Students don blindfolds to learn teaching skills

By Maria Shreve

"I think I'd better tie my shoes first," said Susan Colton, preparing herself for the big plunge — crossing Tapia Street blindfolded.

She is one of 12 students enrolled in a mobilization and orientation class, which is designed for people who want to teach blind students or blind adults, and leads to a master's degree and teaching credential in special education.

"We're one of 13 universities in the United States that train orientation and mobility specialists," said Pete Wurzburger, an instructor in the course. SF State has had a visually handicapped program since 1948, and a mobility program since 1966.

Colton proceeded, looking straight ahead, her cane clutched in her hand. *Tap, tap, tap, tap.* The cane went, from left to right as she approached the curb.

"Keep your line of direction," said Steve Talco, her sighter.

"When you're certain it's clear in front of you, cross," said Wurzburger. "Is the car perpendicular to your path?"

She crossed the street and pulled off her blindfold. "It looks so little now, but feels so wide when you do it.".

Wurzburger said some people catch on more quickly than others. People who are visually oriented usually have problems. "You just hope they don't go blind," he said.

Now it was Talco's turn. The traffic was heavier, and he stayed by the curb for a few moments, debating over whether it was safe to cross. A passing driver honked.

"People think that they're helping you, but they scare the hell out of you when they honk the horn," said Wurzburger.

"If you think it's clear, go. If it's not, Susan will stop you," he said.

Wurzburger said there are three sections the students go through "to get a taste of what they'll be teaching to adults and students."

The first part is on campus, and begins with a blindfolded person walking with a sighter. "No system is as good as a good pair of eyes," Wurzburger said. Later the student walks through the hallways of the Education Building blindfolded, without a cane, using the "protective arm technique" to fend off obstacles. Finally, they learn how to use the cane.

"We don't want to introduce a new device in a different area," he said, "so they begin in the Education Building, which leads them to the stage they're at now, just getting off campus."

This week the students complete th first section, and will go off-campus t Ulloa Street, and after that, to Tarav Street. The streets were chosen becau they are residential, have sm businesses and a moderate amount o traffic, said Wurzburger.

The third unit involves riding publ transportation. "The final lesson i Market Street," Wurzburger said.

Science deadline

The Office of Graduate Studies an Research is requesting faculty to remin seniors and first-year graduate studen of the impending deadlines for Nation Science Foundation gradua fellowships in science, and minori graduate fellowships in science.

The application deadline is Nov. 2 Information on how to apply may be ob tained throught the graduate offic Faculty in science and the social scienc should also be aware that applicatio for NATO post-doctoral fellowships a due Nov. 8. Information on how to ob tain application materials is al available in the graduate office, N Adm. 254.

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MODEL JOB—PAYS $200-$500.—Need Female nude model with very nice face and figure for tasteful (non-pornographic) outdoor layout for new national country-western oriented magazine. Need to do "tests" to send to publisher A.S.A.P. Please call for further info. or to set up appointment. Morgan Cowin, 431-0203.

PROGRAMMER NEEDED TO RUN SPSS PROGRAMS. $6/Hr. Leave message at Gym 205 or phone x 1413.

HEALTH

"The Human Aura: how to see, it, sense it, and why." A free lecture-workshop conducted by The Emin Society; 8:00 pm, Friday, October 22nd, Homestead Savings, 22nd Avenue and Geary. Those interested are welcome.

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Need magazines with pictures of people or animals. Will pick up. Call Dina, 641-7523, Mon. or Wed., 2-5, weekends.

3 ambitious people to expand business; sales or management background desirable. Call 341-7783 for appointment. LEAVE MESSAGE on tape.

PERSONAL

I'm a white male 32 yrs., I am told I'm attractive. I like to serenade with guitar. I'm a musician and teacher. I enjoy bicycle riding, movies, plays etc. I would be happy to exchange photos and or letters with women 18-22 yrs., who honestly have the time, inclination and life-style for romance. POB 22185, SF, CA 94122.

RENTALS

Room in large Sunset Flat Available Oct. 15th. Frpl., W/D., Parking, L-line, on beach near S.F.S.U. $250 Plus utl./deposit. Phone 753-5161 or 469-1610.

Serious student needs place near campus to sleep, cook occasional meals immediately. 431-6524. $150. or less. 26 yr. old caucasian, employed. Lance, evenings.

ANNOUNCEMENTS

Rally: Hear Diana Coleman and Ritchie Bradley, Socialist Union Militants running for SF Board of Supervisors. Tues., Oct. 19, 12-1, Student Union Plaza. Sponsored by the Spartacus Youth League.

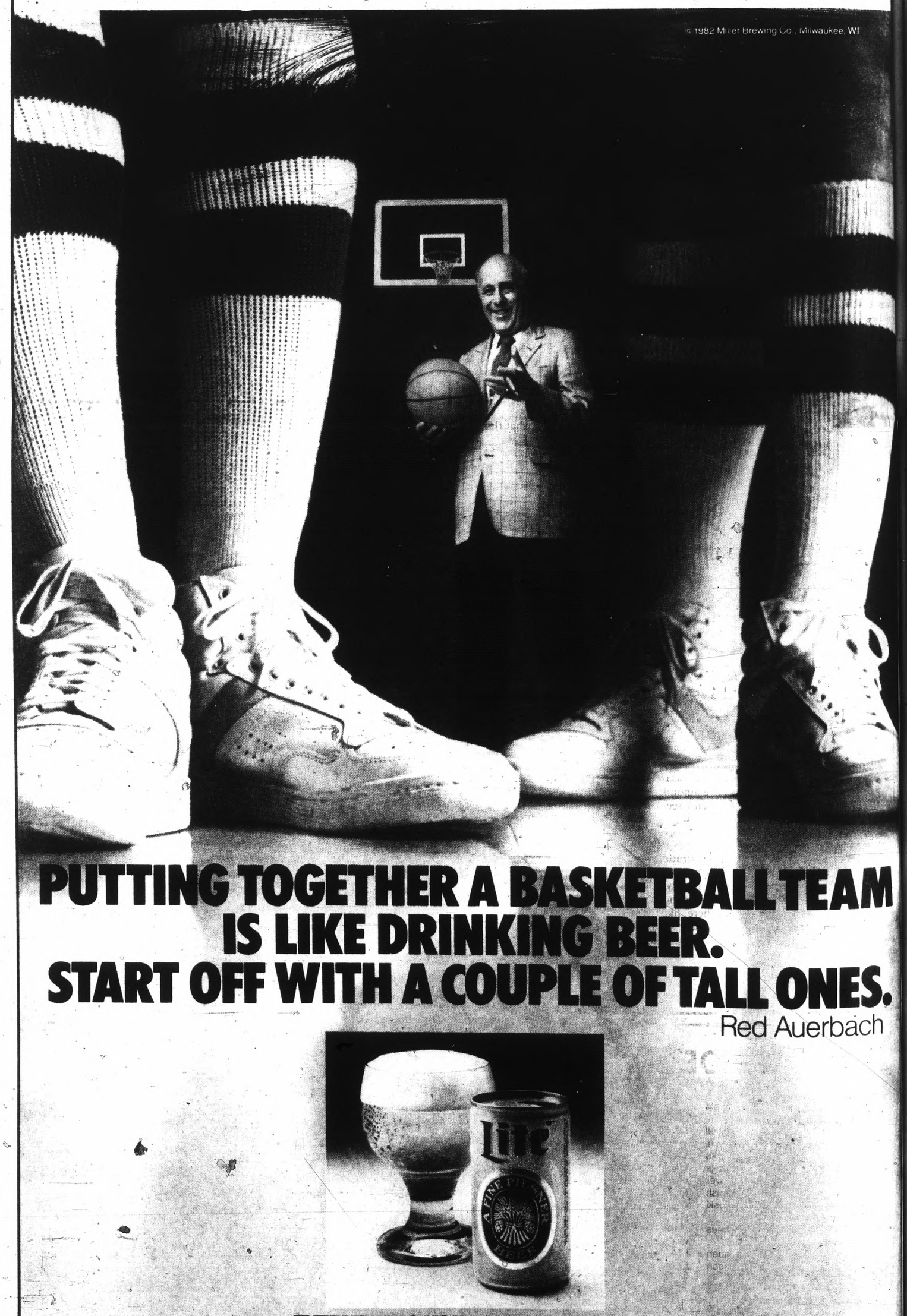
Therapy group forming for women who have experienced childhood-incest. Ruth Palmer, 654-5209, Alice Essman, 864-5821.

WOMEN! Women's Political Action Committee formed! Join anti-rape project, blot out sexist, racist propoganda on campus. Next meeting, Tues., Oct 19, 12—30-2, Women's Center.

Want to meet other re-entry students, share experiences? Come to a brown bag lunch held Wednesdays at noon in OAd 228.

Nursing Students! "All Class Assembly" addresses Faculty/Student Relations. Wednesday, Oct. 20. 2:30-5:30, Conference Roms A-E, Student Union. Entertainment, Potluck, refreshments. Classes may be cancelled.

Drop in Study Skills workshops. All are welcome, Tuesdays—Wednesdays, from 12-1, Oct. 19-20. Reading Comprehension: Paragraphs Lib. 433.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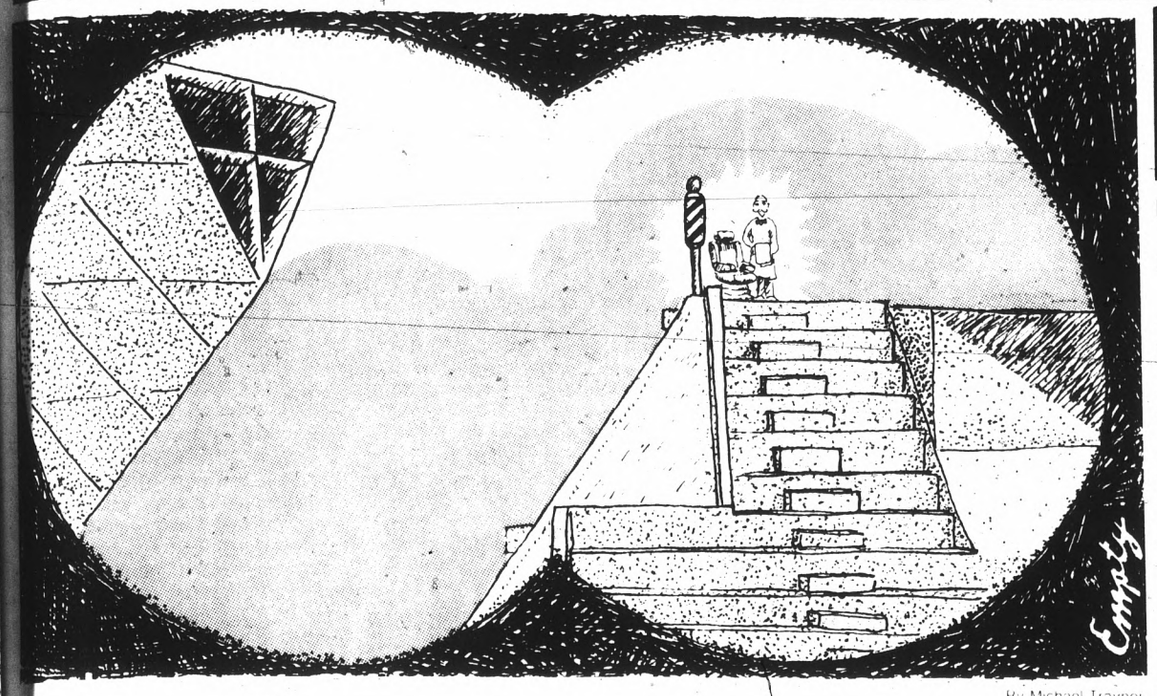

By Michael Traynor

the GADFLY

Poetry, flower people and more bad jokes

By Robert Manetta

Culture aboundeth: SF State don't lack culture, do it?

Take **Eugene Grundt.** Please.

Mr. Grundt, a pleasant man with a wisp of an English accent strolled into the Phoenix the other day and announced that he had a present for the Gadfly — a heroic couplet in iambic pentameter.

We had no idea what he was talking about. But Mr. Grundt is an associate English professor on campus, so we figured we better accept his gift. Besides, "heroic couplet in iambic pentameter" sounds *so* cultural.

Well, decide for yourself:

"As greasy dinners give their diners burpies
So sleazy mates infect their mates with herpes."

Actually, Mr. Grundt doesn't take full credit for such sterling poetry — he says his class, "The Age of Wit" helped. (Sharing the blame, eh Grundt?)

The age of wit, by the way, was that high time in literature when one could write about flatulence, call it farting, and have it considered high brow.

You heard it here first . . .

★ ★ ★

Since we have no juicy entries for our **"Misspelled Word of the Semester"** contest, it's time for an interim contest entitled, **"Who is John the Flower Man and why?"**

You've seen the old fart (rebirth of the age of wit!) — he sits in front of the Student Union every day making his little flowers and talking to all his little **flower children** (and there are a lot of the little buggers).

Have you ever seen the guy sell a flower? Have you ever heard his last name? Does he have a last name? Think about it. The guy gives me the heeby jeebies. I think he's Paul Romberg incognito.

Anyway, this little item is sure to get tons of hate mail from the Flower Man's followers, so those not in the cult please help out by sending your thoughts on who this guy is. Address is below.

★ ★ ★

Joke time!

Know what you call a Filipino contortionist? A Manila folder. (The person who contributed that joke, "C," wished not to be identified. I can't figure out why . . .)

We've also received word that there's a new cook book out on the cuisine of Golden Gate Park entitled, "How to Wok Your Dog."

★ ★ ★

This is no joke. This is our third call for students who carry weapons to tell us what they carry and why. Replies will be considered confidential unless otherwise requested. Our address for this, and all other correspondence is:

Phoenix newsroom, HLL 207 in the box marked "Insect."

Are the campus police doing a good job?

Compiled by Danny Jong

Ricci Graham, 22, Journalism — I feel safe, but I don't feel the sisters on the campus are very protected. They have car patrols, but obviously there's not enough security if there's women constantly being raped, plus Richard Moss and Student Union (stabbing) incidents. The AS and the administration could fund the DPS more. It leaves a lot to be desired. We come to school, and I don't think students should have to fear whether or not they're going to get to class.

Doris Collum, 23, Biology — No, they're not, because I was a victim of a violent crime at SF State. And they just did a lousy job. It just goes along with everything else that's happening at SF State. Women aren't protected. No one is protected. We have to defend ourselves

Jenny Saarloons, 18, Japanese — I don't know what the DPS is doing but I am apprehensive because of what occurred off campus. I can't say I feel really safe, I'm just on guard all the time. I don't know what they're doing, but I don't think this is the safest campus around.

Adela Castro, 38, BICS — I don't feel safe. I've heard of all these happenings around the school, the rapes and all that. I stopped driving because when I drove I parked on the same streets the rapes happened. Then I started parking at the parking lot. When I park there, it's too dark for me. I just won't drive, I'll take BART. Now that I take BART, I feel better because I'm along with other students.

Carolyn Amstadt, 21, Biology — I do not think they're doing a very good job especially with the recent rapes. The papers have been doing a good job telling us about what's going on. I don't feel safe on campus at all. I arranged it so that I wouldn't have any night classes this semester because I knew I'd be living in the Haight and coming over here would just be increasing my chances more. I know they said they increased the amount patrolling they're doing, but it's not visible. I haven't seen it really.

Tom Simotas, 20, Business Administration — I think they're doing a pretty good job as far as taking care of the women that are going away from the library late at night. But I feel they probably should get a little more manpower behind it. As far as having functions here, like dances, they ought to have a few more guards becuase it's really easy for everybody to get in. I've been to a few myself and I've seen that it's really difficult to police because there are so many doors.

Pubic pet peeve

The nude shaver tarnished our image

By Peter Brennan

The recent hair-razoring act on top of the Student Union provided more than laughs — it revealed a conflict between artistic freedom and a serious academic image at SF State.

When Rob Stephenson took his clothes off and shaved his pubic hair in front of about 1000 people, he completed a class assignment and earned an "A." He said in all seriousness about his act, "This was just perfect art."

When the news media did their job and covered the story, SF State's academic image looked rather flaky.

It's a serious conflict. The outcome might decide whether SF State students, especially those in the creative arts department, will be allowed to express themselves in almost any way or if they are only allowed to work in officially approved forms of art.

As teachers know, the administration can control what they don't like. Teachers can be manipulated through program cuts or job security — especially non-tenured teachers.

Although Provost Lawrence Ianni said the university "would not contemplate any chastisement of the professor in this case," many instructors will be watching three to four years from now to see if Stephenson's teacher, Ellen Zweig, still has a job at SF State.

It's not that Zweig's assignment was a bad one. She assigned her students to do something in public at which they were unskilled and might create fear in themselves or society. It was very much a performing arts assignment.

It is what Stephenson did and his teacher's reaction to it that has created an uproar over artistic freedom at SF State.

Stephenson performed an act that completed the assignment perfectly. He did something he hadn't done before and created fear in the audience (at least six people wanted to file a citizen's arrest).

"This is definitely an 'A' project," said Zweig, who was obviously pleased about her student fulfilling the assignment in such an original manner. Zweig agreed with her student that this act was art.

But what will people do who do not attend this university think when they read about this "art" and the teacher openly condoning it? It's an image problem not only for the administration, but also for the students and the instructors who pride themselves at the thought of attending a serious academic school.

This story is the kind that the National Enquirer loves. An image starts to take place of SF State being a place for fun and games and weirdos.

This "art" is definately a blow to the physics instructors, the psychology professors, and the many other teachers who try to provide SF State with the image of a serious academic institution.

So where does one draw the line between serious academics and artistic interpretations?

There should be no line drawn by the administration. Nor should teachers feel they have absolute "artistic" freedom to do whatever they please in class. Teachers should use that vague phrase, "common sense," and censor themselves before the administration feels it has to.

Stephenson made his point — that people don't want to face certain images in their minds. But sadly, his point will fade into obscurity while his act remains synonomous with SF State.

Reagan's legacy: begging gains respectability

By Steve Greaves

Thanks to President Reagan, begging is an idea whose time has come in the good ole U.S. of A. They do it in India without being jailed for vagrancy, though it isn't a prestigious occupation there.

Here, however, we could do it right. Without cutting off a hand or breaking our babies' legs, many of us could — and may well have to — take up the oldest of professions without loss of pride.

Rather than turn up our classy noses in cultured disgust or slink about in secret shame, we should boldly announce that we intend to live up to our great American heritage as free men and women, and take up this most revered of traditions in the "free enterprise" system: begging.

We all do it. We always have. One can't imagine life without it.

Where would this great system of capital accumulation be if we weren't all beggars from the crib to grave? Remember the Pilgrims? Our puritan ancestors begged and the Indians gave. There followed millions of white beggars who herded the generous dupes west, begging all the way with whisky and guns.

For those sins, euphemistically called "land speculation," we have had the convenient method of begging God's forgiveness. Nowadays, instead of prayer and sackcloth we have grantmanship and modest getaway cars; instead of icons of saints we hang MBAs on our walls.

We're all beggars, but forked-tongue laws make us afraid to admit it lest we earn the shameful stigma of "welfare bums."

But Chrysler's Lee Iacocca didn't fear such a label. he knew he was vintage American when he strod up to Congress for a billion-dollar handout. Ask the stockholders and managers of the railroads and oil companies if they feel guilty. And the generals and arms dealers. Why, they are expert beggars with their friends in Congress, friends who biennially beg of us all. Look at the treasures and honors we regularly pour into their laps.

Quotas, embargos, subsidies, tax loopholes, junkets — all these are th hard-won fruits of professional beggars call lobbyists and politicians.

It's time we opted for universal respectability — psychic amnesty for small-time beggars. Aftter all, this is a free country — not because the government makes it so, but because we the people choose to be.

We are free to redefine simple face-to-face begging as an honorable vocation. I'm not talking about the unkempt wino who coaxes with "spare change for a cup of coffe" nor the chiselling, mind-masturbation of the door-to-door, street-corner religion hawker.

No, I'm talking about the simple, courteous, plain, pragmatic, All American, commonsense, unemployed "Can you spare some bread or a bed?" that went out when locks on the doors of churches went in.

Already we have workshops in begging by phone, by handshake, by dress, by televised free speech message. At no cost to the state, we could have on-campus begging seminaars, with guest speakers from the Tenderloin and the financial district. Our Associated Students representatives could beg them to appear. Isn't it time we learned to do for ourselves what our government agents and major businesses have taught one another to do so well?

Seriously, what is wrong with begging among friends? Though mostly strangers, we are all friends, after all — or at least this rare jewel of a planet is begging us to be.

Letters

More Tylenol

Editor:

A dangerous misinterpretation occurred in the otherwise responsible headline article of the Oct. 7, 1982 issue of the Phoenix, "Cyanide or no — Tylenol can kill." Two statements, in quotes, ("suicidal self-poisoning with acetaminophen is on the increase," and "It's a beautiful way of committing suicide,") might lead a person with suicidal tendencies to believe that this common drug is an "effective" or "painless" or "desireable" way to die. In fact, *overdoses of this drug act slowly, painfully, do irreversibe damage to the internal organs of survivors and leave a high survival rate among attempted suicides.*

We do not suggest that there are any preferred methods for suicide, but acetaminophen — in Tylenol, Datril and Anacin-3 — is an excruciating means to a desperate end (that may or may not be death).

Please correct this grievous journalistic error left by an otherwise timely article. Ms. Olson is to be congratulated on doing background work on acetaminophen toxicity before the recent tragic cyanide deaths.

W.N. Bigler, Director, Center for Advanced Medical Technology at SF State
T.Z. Liu, Associate Professor of Clinical Science at SF State
R. Akka, Assistant Medical Director, Student Health Center at SF State

I hate dorm food

Editor:

I'm a new transfer student from the north state who presently resides in the dorm. The reason I transfered to San Francisco State University are many, its political involvement, theatre, and of course the "City by the Bay". But there is one thing I did not come here for; that special thing I did not come here for is to get "ripped-off". Yes, I said ripped-off; upon purchasing my dorm contract I was coerced into buying one of the three mandatory food plans. Sounds like a rip-off already? Read on for further details.

The other day I bought a sandwich which consisted of only tuna, lettuce, and pickles which cost me a monstrous price of $4.41. This was only the price of the sandwich and nothing else! Dinner is even worse, no matter what the main course or dish is, it has a set price of $2.40. A filet of sole, slice of turkey, or just a small porkchop will cost you the set price of $2.40. This does not include anything else; no vegetables, potatoes, or even desert.

To get to the point, the food is the pits and the prices outrageous. The food plan is a fast buck for someone at the expense of hundreds (approximately 1,500) of dorm students.

I may be hungry, but damn it I am not stupid! My expense account is shrinking rapidly and my taste buds no longer work. This obscene food plan has got to stop right now! I invite the Phoenix staff to witness and experience this tasteless crime which hundreds of dorm students are being gagged for.

Truly Tasteless
Richard Gene Williams

Swim hours

Editor:

The Associated Students should restore recreational swim hours to the same as last semester.

To restore the three hours of Friday night swim, I estimate a cost of just $12 for the lifeguard's salary.

The AS spends more than $500,000 each year. I doubt if many of the other expenditures benefit students as much as the open recreation hours.

Bill Collins

PHOENIX

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huh?
HEY, HEY! I'M NOT-
IS THERE A VACCINE FOR WOMEN THAT WILL PREVENT PREGNANCY?
QUICK! QUICK! FIND WE MUST YOUR FATHER, CAPT. STUBING! IT BE ALMOST TIME FOR "FANTASY ISLAND"!!
NEXT: The Tuff Cats!

Signing the sounds of silence

By Nora Juarbe

In John Smith's language class not one word is spoken.

Smith does not allow any students in his class to use their voices. Smith teaches American Sign Language. Smith himself is deaf.

"If you have something to say, sign it. If you can't sign it, write it down, but don't use your voices," said Smith, a tall, slender man with an expressive face, who has taught at SF State for four years.

"I was surprised. I didn't know he was deaf," said Denise Howald, one of Smith's students. "But when he started to communicate, I realized it wasn't going to be a problem."

Smith, 34, uses what most of his students refer to as "universal gestures" in communicating.

Smith uses a variety of methods in teaching three levels of ASL, a visual-gestural language. In a signed interview, he said he doesn't allow students to use their voices, so "they are forced to think how to sign."

In his class, there's no time for note taking. A student might miss something by looking down to write. So instead, Smith encourages his students to sign along with him and practice the sign.

When all eyes are not on him, Smith claps his hands loudly to get his students attention. When that doesn't work, he flicks the lights on and off.

According to Camille Mangel, a physical education major, Smith "hears" everything. "He's really aware of everything that goes on. You can't even get away with mumbling in class."

Smith manages to captivate his students attention through mime, another method he uses to teach ASL.

"I am really impressed with his visual techniques. He's really theatrical. He keeps our attention all the time," said Elizabeth Silver, another physical education major.

"He's really good and funny," added Howald. "He makes jokes and we understand them."

Watching Smith teach is like watching a performance. He uses his entire body to communicate and does it in an entertaining way.

"ASL is the best class an actor can take to improve his performance. ASL is almost like acting: It's total body involvement. It teaches you how to use facial expressions," said Ann Fox, a graduate student of theater and third-semester student of ASL.

Besides storytelling in mime, Smith uses pictures and transparencies to explain to students what he is signing. In his advanced ASL classes, he uses fingerspelling and video tapes. Only occasionally does Smith use the black board.

When students use their hands to talk and their eyes to hear, it can be very quiet, and except for the occasional hand-clap, laughter, cough or sneeze, Smith's classes are taught in silence.

What is it like to spend an hour speechless and silent, away from the noisy campus and hour-long class lectures?

"I love it," said Mangel.

Most students think the clas peaceful and relaxing.

"I don't like having to go to my o classes and talk," said Silvers.

Smith also requires all his student on a field trip that exposes them to deaf community and culture.

Students who take French, Spanish any other language would want to g those countries and practice language and meet the people, Smith, and it's the same with sign except "you don't have to fly to foreign country. The deaf communi right here."

Smith feels it is important for stud to see deaf people sign and watch t interact because it helps them und stand the language better.

Smith, who grew up deaf, said never dreamed he would be teach ASL to hearing people.

"When I was growing up, I n thought I could even go to a hearing lege. I thought I had to go to a col for the deaf."

With the help of interpreters, S pursued his interest in fine arts received a bachelor's degree fr California State University, Northri Last fall Smith completed his master art here at SF State.

Before teaching at SF State, S was a specialist for deaf services at San Francisco Communication Cent

Smith lives in a large, neatly kept v sion district apartment.

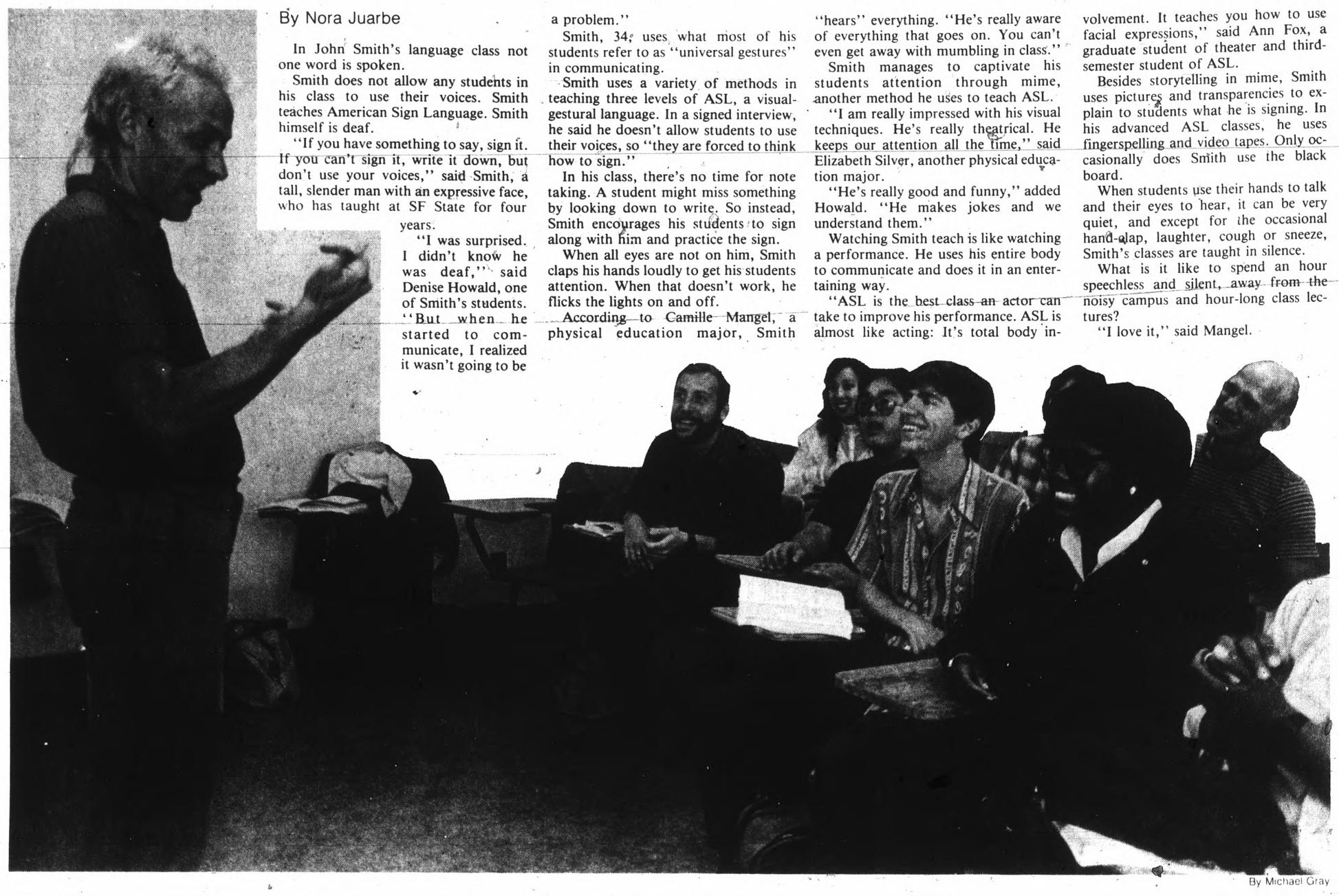
He has a series of devices wh visually represent sound with flash lights. Instead of a phone, he ha teletypewriter, a combination telepho and typewriter. When someone calls, light flashes and Smith responds by t ing his conversaton on the keyboard.

He also has a visual-signal-syst doorbell, with lights that flash wh someone rings.

And he wakes up in the morning the flashing lights of his visual-sig clock.

One of Smith's future goals is to pr duce video presentations for both educ tional and entertainment purposes.

"There's nothing I want to do that can't do," said Smith.



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Laser pedal dreams

By Audrey Lavin

Homebodies and jogging haters take heart — tedious outside exercise is now obsolete. Pounds and inches can be shed by riding a bicycle down Rodeo Drive, Venice Beach or other California landscapes without leaving the comfort and privacy of one's own home.

That's if you have an extra $20,000 lying around the house.

The $20,000 Lasercycle exercise bike, the latest in a 75-year line of exclusive his/hers Christmas gifts from the Texas-based Neiman-Marcus Department Store, represents yet another step toward a computerized, video-simulated lifestyle.

As the user pedals the cycle, he or she is plunged into situations and locales projected from a video disc onto a 45-inch television screen in front of the bike.

The faster they pedal, the faster they move through Lasercycle's scenery, complete with hills. Pedaling gets harder going up hill and easier going down.

Although the Lasercycle isn't exactly within the realm of the average SF State student's budget, the bike is considered to be one of the most useful gifts ever offered by the Neiman-Marcus catalog of fantasies-come-true.

Past items include a cocktail party robot and an imported Egyptian mummy case.

"Most of the Neiman-Marcus gifts are idle toys — this (the Lasercycle) will begin a new sweep of useful gifts," said inventor Dr. Gershon Weltman, president of Perceptronics, a Southern California-based research and development company.

Weltman said that given the $20,000 price tag, Perceptronics' intent is not to sell many Lasercycles, but to generate publicity for the company.

For the past two years the company's research has been sponsored by government agencies such as the Defense Advanced Research Projects Agency, the Department of Transportation, the Bureau of Mines and the Nuclear Regulatory Agency.

Perceptronics manufactures gunnery trainers for U.S. Army tanks using the same concept as in the Lasercycle — the gunner is projected into a video-simulated war environment to make individual choices using a computer.

"By accepting the Neiman-Marcus project, we tried to demonstrate that developments done under government contract can be used commercially," said Weltman. "Even though the Neiman-Marcus customer is not an appropriate sample of American life, it is evident these developments can be suitable for mass as well as specialized marketing."

Weltman, also the co-author of "Bike Touring of Los Angeles," said he would not be disappointed if no one ordered his invention from the Neiman-Marcus catalog.

"This one's a deluxe model," he said. "It has the best of everything — a screen which can also be hooked up to your television, home video equipment or Atari, and an electronic up/down hill-speed control."

Weltman said the publicity will generate a demand for a similar bicycle, which the company can make and sell directly to the user at the discount price of $16,000.

"There is a definite need to develop a cycle for the average home market, because everyone will want one — it makes exercising fun," said Weltman. "If you use the fantasy side of the disc and ride the lunar rover, you could be exercising on there for 15 or 20 minutes without noticing."

The routes were planned last spring, taking two people five days to tape the disc — one person pedaling a large tricycle and the other filming with a steady camera.

On Venice Beach the cyclist had a few near-miss collisions with roller skaters, on a rollercoaster the biker felt weightlessness and at the end of the ride the cyclest collided into a pole.

"The guy who was filming thought the guy who was pedaling saw the pole," said Weltman, "and now every rider — going fast or slow — will hit the same pole and see the same stars we've added at the end."

Before this invention, simulated travel was used only to familiarize military and security personnel with important areas, sites and routes, but Weltman Perceptronics will continue to advance in this field, possibly to the point where advanced technology may keep us forever indoors.

The next step for Weltman is a three-dimensional video game or exercise — simulating other sports such as tennis, skiing, sailing or racing cars.

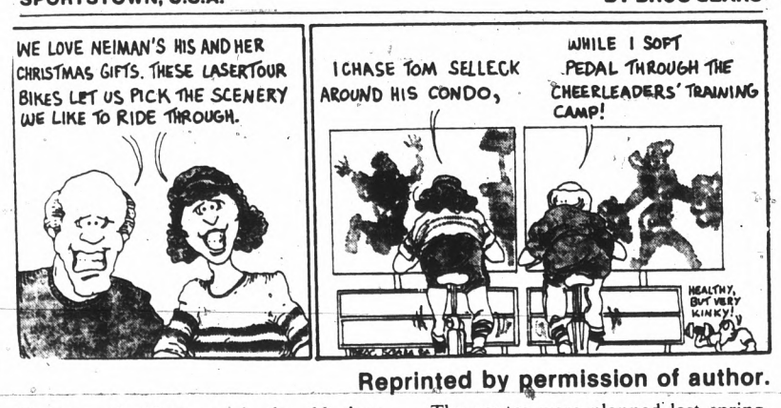
"We might use a bike for the video graphics and it will end up being something like the movie "Tron," said Weltman. "With modern technology, almost anything you can think of you can invent if someone has the money."

The people with the money, Neiman-Marcus, won't comment about the cycle at this point because catalogs are being sent out this week.

"If the world gets too crowded, many things will be done by indoor simulation," said Weltman, "and we'll never again have to worry about being mugged, raped or murdered while we jog."

Thursday, September 30, 1982 The Dallas Morning News

SPORTSTOWN, U.S.A. BY BROC SEARS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HEALTHY, BUT VERY KINKY!

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Pretrial project critics see too many loopholes

By Steve Heilbronner

It only takes one incident to ignite suspicion toward a usually smooth operation.

Robert Cato's car fracas with Mary Wauters in 1981 is one such incident that has tainted the San Francisco Pretrial Diversion Project's credibility.

Under the diversion project, a Municipal Court judge can excuse from trial people charged with their first or second misdemeanor. The judge can order defendants to perform community service, attend school or get professional counseling.

The controversy over the project stems from a recommendation of diversion for Cato after he allegedly tried to hit Wauters with his car. The felony assault charge against him was reduced to a misdemeanor, which made him eligible for diversion. After Cato completed psychiatric counseling and 10 hours of community service, the charge was dropped entirely.

And then Cato was accused of causing another auto accident last September when he rammed into the taxi carrying actresses Mary Martin and Janet Gaynor.

Distict Attorney Arlo Smith, in a letter yesterday to William Leong, executive director of the diversion program, threatened to disband the diversion project unless they curtail granting eligibility to people with prior convictions, people accused of violent crimes or those, like Cato, who have received prior diversion.

Smith said, "If no response consistent with my recommendations is received within one week, the Pretrial Diversion Project is hereby discontinued."

On Monday, Supervisor Quentin Kopp called for an end to the program, criticizing a clause that permits judges to refer defendants to the program if "such a referral would be in the interest of justice and justified by unusual circumstances."

"The Municipal Court judges have simply allowed people to avoid prosecution," he said.

But Leong said this clause is an essential ingredient in the criminal justice procedure.

"It gets into a legal philosophical issue," he said. "But the point is that this hard-core criminal they are referring to is indicative of maybe ten percent of our cases."

Leong said he was "shocked" over the recent requests made by Kopp and Smith, "especially since we are currently negotiating this problem (with city officials)."

Leong predicts Kopp's proposed ordinance asking the Board of Supervisors to curtail remaining 1982-83 city funds for the program will not be approved.

The Diversion Project is non-profit and receives about half its $380,000 annual budget from the city and half through client fees, local businesses and fundraising events. Client fees range from zero to $250, depending on their income.

The program has 15 staff members — representatives and clerical workers — to assist the 4,000 people who go through the program each year.

According to Leong, the program is designed to help people he calls "law violators" versus "criminals," and to prevent such violators from being stigmatized.

"We stray from the classic '60s approach of saving the defendant come hell or high water," he said. "We're not an advocate for one party. We also have an obligation to the community."

Robert Podesta, assistant district attorney for San Francisco, thinks there are too many loopholes in the diversion criteria that allow judges too much discretion in determining one's eligibility.

"Judges are permitted to reduce a felony to a misdemeanor, which means this person is suddenly eligible for diversion," Podesta said.

Podesta believes the Pretrial Diversion officials are also to blame for guidelines that are too broad. "There's too much fudging," he said.

"There have been cases where a person was waiting for a judgement and committed a second crime in the meanwhile. But in the end he was found eligible."

Leong said Cato was "only one failure of the 16,000 cases we've handled

"Nothing is one hundred percent," he said. "But you have to look at what we do in broader terms."

However, Assistant District Attorney Gerald Koelling said the Cato incident is indicative of other cases. "You have cases where people who commit aggravated assaults are granted diversion. And yet as a misdemeanor, aggravated assault carries a potential sentence of one year in jail," he said.

Koelling said the eligibility guidelines are broad enough to include what he calls "criminals," not simply "law violators."

"People who are charged with battery, auto theft or petty theft up to $1,200 are not always your once-in-a-while law violators," he said.

Still, Leong said the advantages of the program far outweigh its liabilities. "Eighty-four percent of the cases are dismissed after the defendant successfully completes the program and we have a recidivism rate (return offenders) of 11 percent compared to 15 percent to 25 percent for those who go through the court process."

But Koelling said the 11 percent recidivism rate is misleading. "Generally they do only see first-time offenders, so of course their recidivism rate will be lower," he said.

Municipal Court Judge J. Dominique Olcomendy, who sometimes grants diversion, said he recalls numerous instances where the DA and Pretrial Diversion recommend a defendant eligibility but where the judge did not.

"I personally will not grant diversion if a person commits petty theft beyond $1,200," Olcomendy said. "But you get prosecutors who can argue a good case for a person who had a clean record prior to their conviction. It works both ways," he said.

Municipal Court Judge Raymond Williamson, who has also recommended diversion on various occasions, said the original 1976 guidelines for diversion eligibility were revised in 1980 to allow more leniency for people who had committed second offenses.

"You have people who committed an offense five, 10 years ago and maybe deserve a shot at diversion," he said.

Koelling said judges who grant diversion are reducing their trial caseload, and suggested this may be a motivating force.

"It's true diversion does relieve our caseload," Williamson said. "The point is that when properly used, diversion gives people an opportunity to correct their mistakes," he said.

Eugene Lewis, Director of San Francisco's Volunteer Service program, works with diversion clients fulfilling their community service requirements. "The program is generally good," he said. "But it tends to be hit and miss. Sometimes, when we have a lull in activity, there isn't much for them to do.

The Salvation Army, the Chinese Youth Center and United Way are among the many organizations that receive volunteers through the diversion project. Their only complaint is the lack of regularity with which they receive people through diversion.

Gold Coast to close early

By Eileen Walsh

Within the next two weeks, the Gold Coast restaurant in the Student Union will begin closing at 7 p.m. instead of 9 p.m. The Saga Delicatessen in the subbasement will remain open until 9 p.m.

By a vote of 3 to 2, with one abstention, the 13-member Student Union Governing Board decided yesterday without debate to grant approval for the change, requested by Saga manager Tom Butson.

Butson said there has been a decrease in customers at the Gold Coast in the evenings, and the Deli will provide similar service in a more cost-effective manner.

Student Union managing director Al Paparelli said the change will be made within five to 10 working days, and a sign on the Gold Coast will direct students to the Deli.

In other matters the SUGB:

- Announced a meeting of SUGB, the Franciscan Shops Board of Directors, and university President Paul F. Romberg, to discuss the renewal of the Franciscan Shops lease. The meeting will be Oct. 18 at 3 p.m. in Student Union B-114.
- Approved amendments to the proposed Student Union security policy at a second reading.
- Directed the SUGB Elections Committee to post a notice on the Student Union job board announcing the availability of jobs at the polls during SUGB elections.

Economic conference next week

SF State Students for Economic Democracy will sponsor a two-day conference, Oct. 19 and 20, titled "Peace: The Only Alternative."

The conference will feature forums on academic complicity in militarism and changing institutions to a peaceful economy. Speakers will include Martin Carnoy, author of Economic Democracy, Angela Davis and supervisor Harry Britt.

Organizers are also planning slide shows, movies and music.

The conference will be held from 10 a.m. to 6 p.m. both days in the Barbary Coast.

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No one left to teach classes as math majors go for the bucks

By Michael Bell

Of SF State's 25,000 students, about 60 are math majors. And of those, seven are planning to become teachers. According to the National Council of Teachers of Mathematics, those figures correspond to a nationwide shortage of math teachers.

An NCTM survey shows that:

- Fewer than 100 California State University System math majors are enrolled in teacher training programs.
- Only 20 new math teachers who graduated from Texas universities in 1982, seven actually went on to teach.
- New York had only 32 graduates last year planning to teach junior or senior high school mathematics.

"They're all going into computer science," said one SF State math major as she left an elevator in Thorton Hall.

Most commentators agree the magnetic pull of high salaried positions in other fields seems to be drawing most mathematicians away from academic careers.

As a result of the shortage, many teachers with poor math backgrounds instruct students who would normally be taught by highly motivated and skilled instructors, according to SF State math instructor Bob Carducci.

"How does that affect the students?" asked Carducci. "What are they going to be learning?"

Carducci said the entire educational system must shoulder responsibility for people with inferior math skills.

"How can a student enroll at SF State without having taken ninth grade algebra? How is that possible? How can students get into high school without understanding decimals, percents and basic computation?"

Julianne Isoardi, 22, an SF State math major, said part of the reason for the shortage is publicity about an overabundance of teachers.

"I know of a couple of people who I'm sure would love to go on to teach, but I wonder how aware they are of the need for it," she said.

Someone has to do the teaching, and in Southern California, administrators from the Los Angeles Unified School District selected 27 of their teachers to attend night classes at UCLA to earn 30 units in math courses.

"We didn't have enough math teachers," said Charles Allen, a math specialist who helped design the math training program.

Allen said one factor which dulls interest in math instruction is the boredom of teaching remedial math classes.

"Teachers aren't staying with teaching," he said. "They aren't as dedicated as they used to be, because they are not as respected as they used to be."

Public school teachers in San Francisco often are not specialists in mathematics.

Ed Kenna, a staffing officer for the San Francisco Unified School District, said problems with the quality of teaching worsen with more difficult subjects like geometry and trigonometry.

"We would prefer to have teachers with math majors teach math," said Kenna, "but we just don't have enough of them to go around."

"People who are highly qualified in math are finding more lucrative jobs in other fields," he said.

Campus provides services for communicative disorders

By Nora Juarbe

Students with hearing or speech problems can receive free therapy from the Communicative Disorder Clinic at SF State.

"The clinic's objective is to provide the community, which includes students and faculty, with therapy and diagnostic services for hearing, language and speech impairment," said Penny Wayte, coordinator of clinical services.

The number of students who make use of the clinic varies each semester. Wayte estimates 15 percent of the clients are students, 35 percent are adults from the community and 50 percent are children.

"Many severely handicapped children are being mainstreamed into regular school programs and their needs are and don't have the special education services needed to help these children" said Wayte, explaining why so many children use the clinic.

The clinic offers basic hearing evaluations and individual or group therapy sessions for speech and language disorders.

Referrals are not required. By filling out an application and describing the problem, Wayte said, she can screen applications and determine the services and/or therapy necessary.

When therapy is required, clients are placed on a waiting list. In an effort to provide "students with intensive preparation, they are assigned one, not more than two, patients a semester," said Wayte.

The clinic, a part of the communicative disorder curriculum, serves as a training ground for students who want to become audiologists or pathologists.

Students are supervised by faculty and only graduate students are able to give diagnostic evaluations, said Wayte.

Although students and faculty are eligible for free services, members of the outside community are charged $20 for screening and $40 for diagnostic evaluations. Therapy sessions cost $60 a semester for 22 two-hour sessions held twice a week. Comparable therapy in a private clinic costs $50 or more a session.

The clinic is certified by the American Speech-Language-Hearing Association and has served SF State and the community since 1948.

The clinic, in Room 101 of the Education Building, is open from 8 a.m. to 5 p.m. Monday through Friday.

This Week

Today

"Richard Pryor Live on the Sunset Strip," will screen tonight in the Barbary Coast at 4 and 7 p.m., $1.50 for students , $2 general admission. The Union Depot presents Country Afrikan and Friends 5 to 7 p.m., free. Faye Kicknosway and Wanda Coleman will give a peotry reading in the Student Union Alumni room at 12:30 p.m., free. The Associated Student Legislature meets at 4 p.m. in Student Union conference room A-E. Larry Swan, professor of biology and Dave Lewton, naturalist, will debate on the "Orgin of Species" at 4 p.m. in HLL 135. The Social Work club will hold a potluck today at 5 p.m. in the Student Union. There will be an academic affairs meeting today at 2 p.m. in Student Union B-114.

Friday

"Richard Pryor Live on the Sunset Strip", screens again tonight in the Barbary Coast. "Tell them Willie Boy is Here" screens tonight in McKenna Theatre at 8 p.m., $2.50 general admission, $1.75 students. The Career Center presents an "Interviewing Techinques" workshop at 11:10 a.m. in Old Adm 226. The Student Association for Medical Technology will meet today at noon in Hensil Hall, room 440. Betty Walker will speak about training programs.

Monday

The SF State Freeze Campaign for World Survival will meet today at 5:30 p.m. in the Rising Spirits Cafe at the Ecumenical House. Amnesty International will meet today at 3:30 p.m. at the Ecumenical House.

Tuesday

"Soldier Girls" will screen tonight in the Barbary Coast at 4 and 7 p.m. $2 general, $1.50 students. The Union Depot will present a feature film tonight at 5 p.m., free.

Wednesday

Gil Scott-Heron and the Midnight Express Band perform today in McKenna Theatre at 1 p.m., $4 students and $5 general. The Union Depot presents weekly rock video night, free of charge, 5 to 7 p.m. The Ecumenical House sponsors student theology discussions weekly at 3 p.m.

Lunchtime

The Brown Bag Theatre presents plays Tuesday through Friday at noon in Creative Arts 104, free of charge. Showcase Theatre performs two plays weekly in the Studio Theatre and the Little Theatre, 1 to 2 p.m., Tuesday and Thursday.

Job skills replace adventure as a lure for new enlistments

By Claudia Iseman

The U.S. Navy offers 80 different career opportunities, no experience necessary. What they advertise is an exciting adventure, one that can take you around the world, show you new places, new people and new things.

It all sounds tempting, but statistics show that young men and women could be responding to the armed forces for economic reasons rather than adventure.

Jobs are hard to come by these days with 10 percent of the national work force unemployed. The unemployment rate for 20 to 24 year olds is currently at 15.3 percent. There are nearly 2.5 million young Americans out of work. As a result, there has been a significant increase in enlistments in the armed forces.

"What can you do when you can't get a student loan and you can't find a job? Join the service," said Lucian Anderson, 19, a new recruit stationed at Treasure Island.

According to Lt. Col. Erik Opsahl at the Pentagon, the Department of Defense has met and exceeded the yearly objective for recruits. "There are 37,400 more recruits in the U.S. armed forces this year than last," said Opsahl.

In a Congressional report, Assistant Secretary of Defense for Man Power Affairs, Lawrence Korb listed as the major factors for the increase of enlistments, "More efficient recruiting management, sharp increase of appreciation among Americans for men and women in uniform, better compensation for those in the service, and the economy."

University campuses around Bay Area all report an increase in enrollment in the Reserve Officer Training Corps. The enrollment in the Air Force ROTC program at SF State increased 25 percent this year. UC Medical Center's Army ROTC reports a 60 percent increase, and the scholarships for ROTC students have doubled in the last year. UC Berkeley's Army ROTC has had an increase of 10 percent.

Maria Jabson, a 19-year-old nursing student at UC Medical Center is beginning her first year of Air Force ROTC at SF State.

"Many nursing students at UC don't know if they'll have a job after graduation. With the Air Force I know I have a job. I feel like I'm working toward a goal," she said.

Major Kidroske, professor of military science at UC Berkely attributes the increase of enlistments to changing attitudes in young Americans. "There is a more conservative attitude among students these days," he said. Students have a tendency to forget the Vietnam era. "Now when I mention Lt. Calley, nobody knows who I'm talking about. Besides, the military has become an attractive and secure career," said Kidroske.

The attractiveness of a military career can fade, however.

"Sometimes I feel like I'm wasting my time," Anderson said about his training on Treasure Island. "In my welding class I welded ashtrays for two weeks. When I finished an ashtray I would show it to my officer. He'd look at it, step on it and tell me to make another one."

Whether it is a temporary job or a career, officials all around the country report an increase in enlistments from high school to college graduates.

"At the recruiting center on Market Street, Petty Officer Terry Masterson has seen an increase of 115 percent this year. Masterson said that five years ago a potential recruit could enlist and be in the service the same day. Now there is a least a year wait for the Navy. He is only required to enlist four recruits a month, in the last six months he has averaged five recruits a month.

"People have this habit, they like to eat three times a day," he said. Starting pay is $550 a month and the rate of increase for military compensation has risen 18.3 percent in the past two years.

Masterson said that recruits are not just coming from the working class sector, but there are also people with college degrees.

"The other day a guy with a Ph.D. came in the office. He was selling cars. Civilian employers want an education and experience but they are not willing to pay," he said.

As the education level of enlistments rises, Masterson explained that the service becomes more selective. He said that the field of nuclear technology is rapidly advancing, and they are particularly interested in trainees for nuclear submarines.

For a lot of people the military represents strict discipline, war and a lack of freedom. But for those in the service it's an alternative lifestyle rather than the prospect of going to combat.

"I know when I signed that piece of paper, I signed my life away for three years." said Weyman Yee of Cincinnati Ohio. "But in Cincinnati I was working two jobs and fryin' my brain on all kinds of drugs. I had to keep working just to support my habit. I'm 24, and I knew my life wasn't going anywhere. In two weeks I'm going to Japan. If I hadn't joined the Navy, I'd still be back in Cincinnati doing the same thing."

Logically, as enlistments continue to rise, the United States becomes more prepared for a military conflict. However, those in the service don't think that it will increase the chances of a war.

Capt. Mike Lauro of SF State AFROTC said that he teaches students how to deter war. "It's the politicians who start the wars, not the military," said Lauro.

"Sure I worry about going to war," said Jeff Smith, a recent recruit at Treasure Island, "But I made a commitment to the United States of America, so whatever Ronald Reagan says, I have to do."

By Claudia Iseman

Lucian Anderson of Wheelington, W.Va. — a recent recruit.

Dr. Landau

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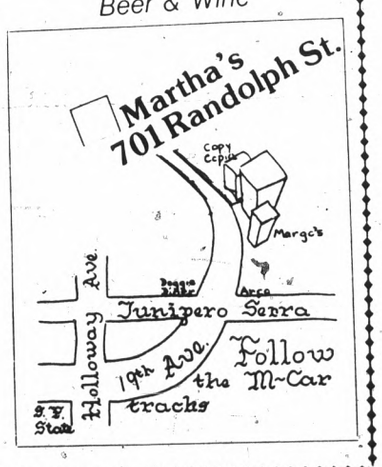

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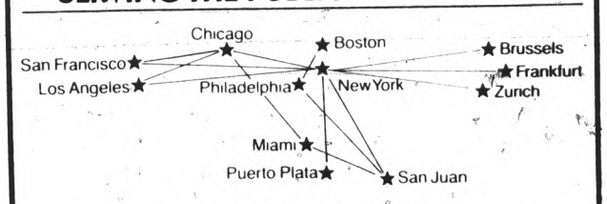

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ORIGINAL DEFECTIVE

Bookstore fights to make a profit

By Simar Khanna

NEWS ANALYSIS

With its lease expiring at the end of this year, the Franciscan Shops is approaching yet another juncture in its struggle to become a creditable, money-making business.

The outcome of negotiations over the new lease will dramatically affect the financial future of the bookstore, which just last semester was verging on bankruptcy.

According to Rich Nelson, chairman of the Franciscan Shops' Board of Directors, the negotiations will focus on two points — more space and less rent for the bookstore.

These two issues have been central to the bookstore's financial problems. Enormous costs, including almost $60,000 a year in rent, have kept the bookstore in the red year after year. A shortage of retail and storage space has resulted in a running battle between the Franciscan Shops' Board of Directors and the Student Union Governing Board.

That battle reached a climax last semester when, due to the issue of more space, members of the two boards were not even on speaking terms.

Financial problems have influenced every facet of the business. Last semester, Michael O'Leary was the first bookstore manager to be fired by the board. With the new manager, Lillian Stamets, came a common sense business philosophy and a retail-oriented remodeling of space.

"For as long as I can remember, the bookstore has been in dire financial straits," said Allen Willard, who was chairman of Franciscan Shops' board from 1979 to 1980. He said the bookstore has the same problems now as it did when he was chairman.

The bookstore has difficulty paying its expenses because its income comes in spurts — the rush periods at the beginning of each semester, he said.

According to Willard, the bookstore's lack of success is partly due simply to the nature of the business. Textbooks are not money-making products, but supplying them is the bookstore's primary obligation. The bookstore buys most textbooks at a 25 percent discount from publishers, and adds a 6.6 percent markup to books which are purchased at a discount less than 25 percent.

"The faculty wouldn't give accurate orders. After the rush was over, we would be stuck with a huge left-over stock, and it would cost more to ship the books back," he said.

Soft goods and supplies are profitable items that are supposed to make up for the losses from texts, said Willard. But the soft goods cannot be properly displayed in the bookstore's retail space and the supplies can be purchased from other stores at a cheaper price, he added.

"The bookstore has an inventory problem — that's the bottom line," said Willard.

The bottom line for those who have tried to manage the bookstore has been not only a lack of space, but poor design of the space provided. Not too much can be done about the design — reconstruction costs would be enormous

Complaints about the design of the Union started from day one. Bookstore managers said the V-shaped columns were too difficult to work with, said Frank Sheehan, who was director of Campus Development when the Student Union was being planned.

"Until last semester, managers complained that the fixtures were unsafe, expensive and nonfunctional and only added to the space limitations of the building.

Prior to the construction of the Student Union, the bookstore was located in what is now the Frederick Burk Building. It had basically the same problems then that it does now — an inconsistent cash flow and a lack of space. But the bookstore owned the 12,000 square foot building and only paid one dollar a year for lease of the state land it was built on, Sheehan said.

When the new $8.5 million Student Union was being planned, the bookstore's move had two main benefits, according to Sheehan. The bookstore was supposed to gain more space and provide a source of income (rent) for the cash-starved Student Union.

The San Francisco College Foundation, which managed the bookstore and food services, sold the old bookstore building to the university for $220,000. This money was put into a fund for the bookstore to borrow on.

As well as changing locations, the Foundation gave up its control of and income from the food services which were going to be managed by SAGA, a private company. SAGA pays rent and a percentage of its profits to the Student Union. The College Foundation then changed its name to Franciscan Shops.

The newly renamed Franciscan Shops had now moved from a rent-free building of 12,000 square feet into a rented space that was originally 23,553 square feet.

During that first year, Franciscan Shops had more space and their sales increased. In 1974, the bookstore made $11,802 profit. But maintenance and labor expenses climbed over the years and the bookstore has been unable to make a profit since.

In an effort to cut back on expenses, the Franciscan Shops renegotiated the amount of space it would rent. Last year, the bookstore had 20,000 square feet, of which only 14,000 was retail space. For a university this size, the average amount of space for a bookstore is 36,000 square feet. The space they gave up was eventually leased to other campus groups. Last year, the bookstore asked for the space back. Too late, said the SUGB, we have to think about everybody else.

The two sides argued and negotiated the issue from July 1, 1980, to August 21, 1981. The bookstore was given the space now known as the Lobby Shop and some storage space on the basement level, behind the art gallery, for $2.90 per square foot. This raised their rent from $55,000 to 59,000 a year.

It was during these negotiations that O'Leary, in a memo to President Paul Romberg, wrote, "Moving into the Student Union was a mistake of enormous proportions for which the Franciscan Shops is still paying."

Nelson said the bookstore falls $37,000 deeper in debt every year.

"We're always running behind. The bookstore is under-capitalized by $500,000," said Nelson, who managed the store last summer after O'Leary was fired.

According to Nelson, the bookstore could pay off its debt if:

- labor costs could be reduced by 2 percent.
- the sale of soft, non-textbook, goods could be doubled, or
- the bookstore could, if not go rent-free, at least get a reduction on its rent.

It is the issue of rent that makes Nelson doubt the fair allocation of resources by the SUGB. He said that by charging rent to the bookstore, the SUGB is just "shifting student money from one pocket to another.

"We're all here to serve the student population, but we don't all have congruent goals," he said.

Another interested party, the Associated Students, is divided on the issue of lowering the bookstore's rent.

AS President Jeff Kaiser called it "a disgrace" that the SUGB charges rent to the bookstore. "It's like kicking them when they're down," he said.

Eddy Carranza, the AS representative on the SUGB, agreed that the bookstore's rent is high and recognizes the space problem. But, he said, "The governing board can't lower the rent, because we can't be sure where the profit would go. There is always going to be mistrust between the three auxiliaries."

Carranza said before considering cutting the bookstore's rent, he would want to see a signed statement, detailing how the bookstore could benefit the students with the money it would save.

SUGB member Al Sartor said there is no mistrust between the three auxiliaries and added that when rent-free status is officially requested, "we would look at it with an open mind and project the impact it would have. We would have to cut back on some other expenditure."

McCarthy

Continued from page 1

capita spending to forty-eighth. As Speaker of the Assembly, McCarthy sat on the CSU Board of Trustees and had the worst attendance record of any member attending one of 34 meetings. He had an equally dismal voting record on the Board of Regents, attending seven of 44 meetings. I think that's appalling."

"I think people are fed up with her throat-slashing campaign," said McCarthy. "She is a go-for-the-jugular campaigner. Hallett is hostile, or at best, neutral on women's issues. I've gotten the endorsement of the National Organization of Women and the California Business and Professioanl Women Association. I'm not going to suffer from Hallett getting a portion of the women's vote."

"Her attack boils down to this: Hallett asserts that I have a deep affection for violent criminals," McCarthy said. "That's what she's trying to say."

"The only thing I don't like is McCarthy's continued innuendos and falsehoods," Hallett said. "He had the gall to say he was the only person in the race for lieutenant governor who received the endorcement of statewide law enforcement organizations. That's totally false.

"Not only did I have the endorsement of the California Correctional Peace Officers Association, but also numerous other law and order organiza throughout California."

All the law enforcement groups endorsed me," McCarthy said. "Si a couple of county police chiefs, l the endorsement of over 400 la forcement groups — she probably dozen."

"I'm opposed to Proposition while my opponent still hasn't tak stand on it," Hallett said. "We need more gun control, we need control."

McCarthy favors a handgun ban opposes the death penalty in Calif Hallett favors the death penalty blames the courts for rampant cri

Rebound

Continued from page 1

shitting on them, they'll just go out and do it again.

Sherr proposed a resolution to the AS Board of Directors to move Rebound into the Korean Students Organization office in the Student Union. He got verbal agreements from the Korean organization to share the Muslim Student Organization's office.

Peter Lee, a member of the Korean organization, said the group was pressured into the agreements.

"Bruce gave us a choice between moving or no office at all," said Lee. "He said we could either move in with the Muslims or the board would move us out. He said we could bring evidence to the board meeting that we utilize our office, but he didn't give us enough time. Rebound is a limited-interest program and we are a student organization."

A proposal by Carolyn Brooks, junior class AS legislature representative, was passed at a recent legislature meeting ordering AS Speaker Glenn Merker and Assistant Speakear Tom Lehner, the legislature's representatives on the board, to vote against the proposal to move Rebound into the Korean office, should Sherr bring it before the board.

"It is a horrendous situation," said Merker. "Space is a precious commodity. Bruce's motives are sound — Rebound is a good program — but allocating space for something involves cutting something else out. Due process is missing. The legislature's Space Allocation Committee is planning to meet and will provide forms for office space requests to all programs and organizations."

Sherr tried to go through the "bureaucratic mess" of the committee, but said that if they hadn't met for more than a year, the chances something will be done about the office problem this semester are minimal.

"The system is inherently unfair," he said. "The equality of student organizations is an illusion. The committee has four members from student organiztions on it, and it's obvious they will be the ones with the offices.

"As far as the Korean organiztion is concerned, they use their office less than the other organizations and were the obvious choice. The Palestinian organization nearby is in their office from 8 a.m. to 6 p.m., and the Koreans only meet once or twice a week.

The fact that Rebound is funded by the AS should give them equal consideration for an office in the student union, according to Sherr. The issue is space allocated for student organiztions vs. social programs.

"There is no doubt that the office would funciton better in a bigger office," said John Kinch of the Sociology Advisory Board. "They're trying to perform clerical and advisory work in an office that is too small to handle it."

The Rebound program handles the paperwork and counseling for about 40 students a semester, according to Duran. The program is normally staffed by a director, two associate directors and a clerk, but Duran has not hired any clercial help yet this year because of the size of the office.

"I talked to the board about the Space Allocation Committee and invited the board members over here to see the office and the problems we have," said Duran. "They're dragging their feet like this isn't a priority situation and it is. We deal with people's lives here — an a native. These men just want to ed themselves and start over. They families to support. They come in and think, because of the location size of the office, that they're not accepted."

Rebound has been a successful of rehabilitation, according to D There have been many accusations volvement with crime, but none members of the program has ever convicted of a crime while attendi State.

"This is a successful form decriminalization," said Earl B associate director of Rebound. "If want to stop crime, this is the best to do it. We give advice for alterna routes other than crime and that them (ex-offenders) from reverting to the negative mood that put the jail in the first place. Now they can complish something.

Duran has been at SF State sinc was a freshman and is a senior m Berry, 36, is a junior studying so work.

"We went through a bad experie and can turn that into someth positive here," said Duran. "No else can advise these people about because we've been through it and know. Being an ex-offender is not to brag about and you never know people will react, but now I can use something. I can emphasize with pe who have the same problems and them become productive citizens inst of a burden on the taxpayer.

Numbat pouch

The numbat, unlike most marsupi has no pouch. Long fur on the fema body protects her offspring. Natio Geographic says adult numbats spe their days scratching among dead tr and stumps in the eucalyptus forests southwestern Australia looking for te mites and ants.

Trujillo

Continued from page 1

differs from that of the other witnesses.

In March of this year, Trujillo was walking around Lake Merritt in Oakland and noticed a man jogging. The man, James Shih, had a large birthmark on his face. Trujillo remembered reading a magazine article telling how to remove birthmarks, so he stopped the man to lend him some advice. The two later got together for an evening at Houlihan's, a bar on Fisherman's Wharf, and again for a dance at the University of San Francisco. In May, Shih suggested they go to an Asian Student Union dance at SF State.

As he had done every day for the past four months, Trujillo slipped his pocketknife into his left back pocket before Shih picked him up at 8:45 p.m. on May 15.

"I carry my knife for self-defense and protection from man or dog," he said. "There are a lot of vicious dogs on the street."

He said he arrived at the dance about a half hour later.

"I asked a couple of girls to dance and they said no. Then I asked another couple and they said no. I was rather upset because they weren't polite and they didn't give me any kind of explanation."

He asked security monitor David Eck if he could get a refund for his $4 ticket. Eck said no.

"I wasn't very happy with his response so I went to ask James for a ride home. On the way to the stairs there was a big crowd and the stairs were rather narrow. I bumped into some girls and they pushed me and I pushed them back.

Trujillo said Raymond Ng and Stanley Lowe, two men who were with the girls, pushed him down.

"There was a big fight. Dan Tiedemann and Alex Tang came down after me. They asked me what I was doing and they were cursing at me. They didn't give me a chance to respond and they came down on me with their vicious attack. Tiedemann came down on my head with a flashlight while Tang kicked me in the ribs and punched me. He was doing Kung Fu kicking, you know, like in the movies. That's when I took the knife out and I stabbed them to keep them from killing me. I stabbed them enough times to keep them away from me. I didn't overdo it."

Trujillo said he then ran down the stairs, looking for way out.

"On the dance floor all these guys were surrounding me and working me over. I ran around in a circle trying to find a way out but there was no way out.

"I took the stairs and on the way up David Eck was trying to grab me, so I stabbed him.

"When I went up the stairs, Ray Ng was right behind me so I turned around and stabbed him. I knew without a doubt he was a threat to me.

"I was disgusted with that knife because I knew it had hurt people," he said.

"But you owe your life to that knife!" Levine said in his cross-examination.

"I owe my life to God," Trujillo responded.

Kathryn Hunter, a nurse in the City Prison who examined Trujillo the next morning, said she did not see any bruises on his head or a cut on his ear.

"You liar!" Trujillo shouted from his seat.

Trujillo had testified that he had bumps on his head and a cut on his ear from Tiedemann's alleged blows with the flashlight.

Rosenthal confirmed Trujillo's prison evaluations which said he was a paranoid schizophrenic.

"He was frustrated by the rejection of the women and when he was unable to have his money refunded to him, a last avenue for salvaging some of his self-respect was also denied him," Rosenthal said. "He expressed his frustration in a somewhat childish manner by being mildly aggressive to several women."

When Trujillo was approached by the security monitors, "he began to feel trapped, threatened and his paranoid fears increased," Rosenthal said. "In his mind he saw the situation as extremely dangerous to him, possibly distorting it into an actual life-threatening situation."

Levine and Pagan will make their closing remarks today and the case will be handed to the jury for a verdict.

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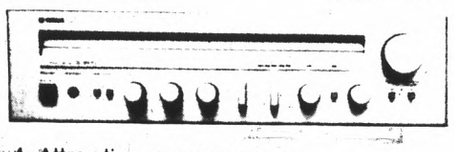

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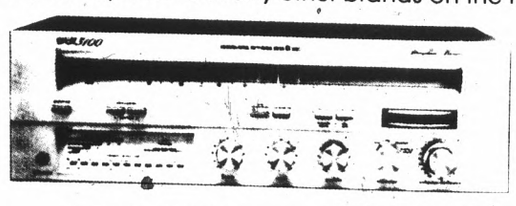

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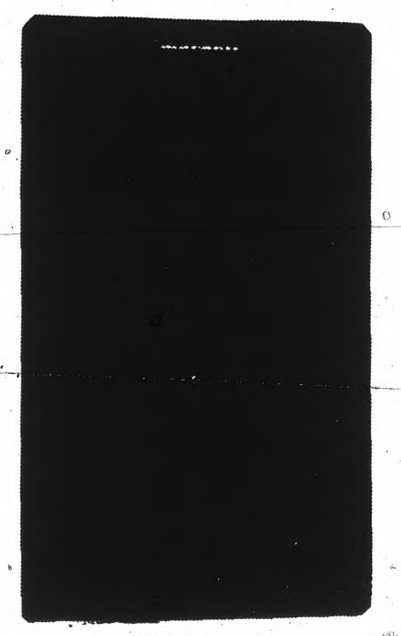

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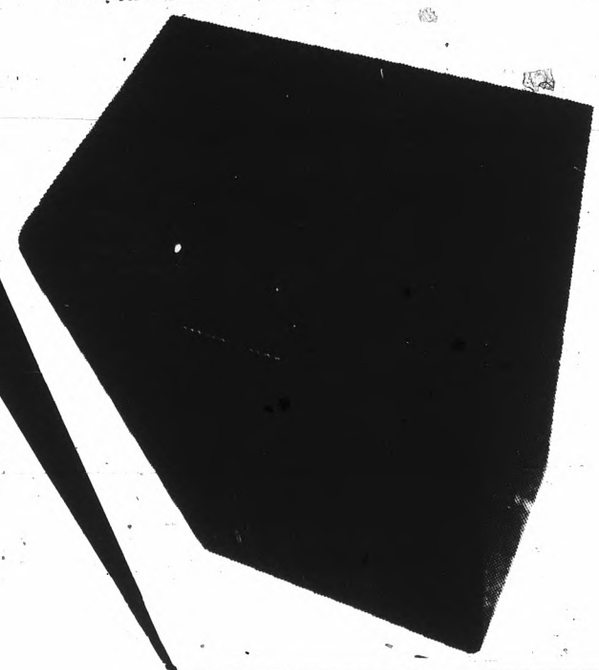

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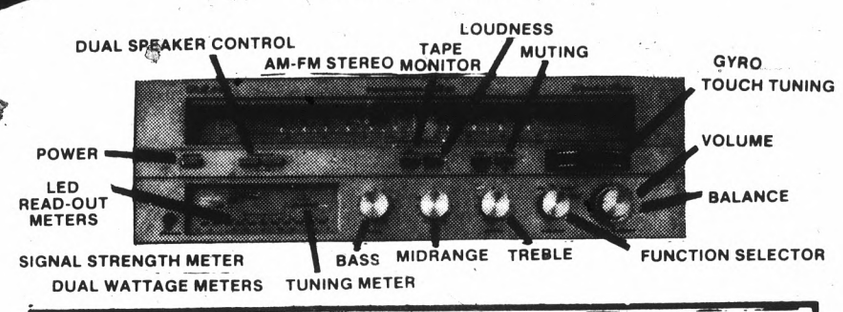

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Arts

on film

Demon Pond

Japanese fantasy filmmaking has come a long way since Godzilla first chomped his way into our hearts, but it hasn't gone far enough if the latest arrival, "Demon Pond," is any indication. The acting has improved, but a dose of pretentiousness has been added, and the special effects still range from adequate to awful.

The fable-like story concerns a traveler who stumbles upon a village suffering from a long drought. There he comes across a long-lost friend who has placed himself in charge of ringing a bell three times daily, a task that according to legend prevents the Demon Pond from flooding the village.

Predictably, a conflict arises when the ignorant villagers get so desperate for water that even the possibility of a flood begins to seem less of a problem. Also involved in all of this are the mysteriously beautiful bell-ringer's wife and the princess who lives in Demon Pond (both played convincingly by Kabuki female impersonator Tamasaburo Bando).

Throughout the film, everything is purposefully made to look theatrical and stagey until the final special effects, which are as exciting as watching toothpicks bob up and down in a bathtub. Unfortunately, the only real enjoyment this film provides comes from Isao Tomita's bubbly synthesizer score and the hilariously frequent mistakes in the subtitles.

Probably due to the appeal of anything foreign, some film critics have already labeled "Demon Pond" a "cinematic work of art," though chances are if it had been an American film it would have been more aptly tagged a "cinematic quirk of art."

"Demon Pond" is currently at the Surf Theatre.

By Bill Coniff

Street Music

"Street Music", which opens tomorrow at the Castro Theater, is a multilayered movie that works on all levels. It mixes singing, dancing, romances, social problems and protest into a cohesive, touching film.

Written and directed by Jenny Bowen and photographed in San Francisco by her husband Richard, the film focuses on the "Victory Hotel" and the characters who inhabit the broken-down building.

Elizabeth Daily plays Sadie Delaware, a street performer who brings a great voice and an infectious smile to the tourists in Union Square. Sadie shares her room at the Victory with Eddie Beagle, (Larry Breeding) a wisecracking tour-bus driver.

Sadie and Eddie are torn apart by the decision of the conglomerate who owns the Victory to tear the hotel down and Eddie's unwillingness to face the loss of his home.

The other residents of the Victory face the evictions in their own way. Monroe, (D'Alan Moss) the young, radical desk clerk tries to organize the residents to fight against the demolition of the hotel. They finally get together for a last-ditch effort.

Mildred, the cat lady, drinks port and has birthday parties for her cats every night. Marjorie Eaton is truly touching as the elderly matron whose only comfort in life are her cats and Eddie's visits.

The film has an ambiguous ending and leaves the audience wondering what happened to these unforgettably real characters. But no matter, this film is a winner.

By Teresa L. Trego

My Favorite

Funny films seem to appear at a rate of one a year.

In 1980, "Airplane" landed in theaters with its laugh-a-minute pace. Last year, it was the story of the poor little rich boy, "Arthur".

This year is no different. With only three months left, "My Favorite Year" reigns as the best comedy of the year so far.

Drunk heroes make good material. Ask Foster Brooks. We've seen that with Lee Marvin as "Cat Ballou," and Dudley Moore as "Arthur." "My Favorite Year" delivers the latest celluloid boozer with Peter O'Toole, who plays Alan Swann marvelously. Swann is a big movie star whose womanizing and acting abilities barely match his tendency to take a nip at the bottle every one or two seconds.

The movie revolves on Swann's apperance on a 1950s-type TV show, "Comedy Cavalcade." The trick is to keep Swann sober enough to make it through the show, which is broadcast live. That job belongs to Benjy Stone, a rookie writer on the show, played by Hollywood newcomer Mark Linn-Baker.

Let it suffice to say the movie lacks the charm of its predecessors. But it stands quite well on its own as the jokes are well-paced and the acting excellent. "My Favorite Year" is all-around good, refreshing entertainment.

Peter O'Toole, diverging from his "Masada" image, does well as the poor little drunk boy. His acting is so good you'd swear he was a natural in the role.

"My Favorite Year" is currently showing at the Coronet.

By Danny Jong

Eating Raoul

The American Dream receives a bizarre twist in the new comedy, "Eating Raoul," and after this film, it may never unwind again.

Paul and Mary Bland (that's right) are a happy middle-class couple living a simple, sexless life. They feel a bit out of place in Los Angeles, the land of trail mix-flavored lubricant, but their dream of opening a country restaurant sustains them.

There's only one problem. How will they raise the down payment for their culinary vision? They hit upon an idea (literally) when Paul, with a frying pan, kills a neighboring drunken swinger trying to rape Mary.

In a plan sure to secretly thrill Moral Majority types, they begin to lure sexually swinging victims to their deaths through the promise of bizarre fantasy acts (Nazi torture, Minnie Mouse-play, to name a few), and then take their money. After all, who's going to notice the loss of a few swingers in la-la land? I mean, *really!*

If all this strikes you as being in excruciatingly bad taste, you're right — and it gets a lot worse after you discover what happens to the bodies. Credit (or blame) for this goes to Paul Bartel, who co-wrote, directed and stars in "Eating Raoul." He and Mary Woronov play the goal-oriented couple with just the right touch of innocent, all-in-a-day's-work madness.

This "Sweeney Todd Goes to L.A. in Polyester" is a movie that makes one feel guilty for laughing at outrageously awful things, and in the process makes a point about the fuzziness of self-righteous morality.

If your opinion of Los Angeles and its lifestyle falls somewhere between dislike and despise, if you want to witness the ultimate hot tub murder, if you like your comedy black as the bottom of an overused frying pan, then look no further — "Eating Raoul" is your entree.

"Eating Raoul" will open Oct. 29 at the Bridge.

By Bill Coniff

Traumas of 18th century youth

Anne Rice's 'Cry to Heaven'

By Audrey Lavin

Anne Rice's dark eyes looked wet and shiny, like the eyes of the antique dolls that surrounded her in her living room. She looked straight into the camera and smiled.

"I like to look directly at the camera lens to see if I can see it move," said three-time published author and graduate of SF State, unconsciously using a metaphor for her method of writing.

As a fiction writer, Rice looks directly into her obsessions, fears and interests pulling out her eccentricities as she contemplates her novels.

"Be willing to make a fool of yourself," she said, offering advice for beginning writers. "Be willing to put yourself out on a limb and stand by your wiriting, and remember the only way to fail is to not write anything at all."

Rice said a writer is the whole show on his own and vulnerable because he has no one to fall back on.

"He sets his own trends and is not part of any orchestra," said Rice, "Every writer is the principle dancer at a ballet; every writer is Picasso."

In her latest novel, "Cry to Heaven," Rice paints the scene of 18th-century Italy as she tells the story of two peasant men who were sold by their families in boyhood to be castrated and sent to Naples to achieve fame and fortune as castrati singers.

She came across the idea in a history book and was "overwhelmed" by a section of castrati life — a combination of cruelty and fame.

"I looked at it as a metaphor for life," said Rice. "The trauma of being sent away from one's family and castrated at a young age is parallel to everyone's childhood tragedies.

By Michael Jacobs

Author Anne Rice

"I don't know anyone who didn't go through some kind of trauma during their childhood which resulted in some kind of permanant psychic damage — although no one likes to think about it."

Fascinated with the trauma and excitement, the disaster and fame in the lives of the castrati, Rice dug into the musical, historical and medical research of this era.

"A writer does not have to experience an era to write about it," said Rice. "A good writer can write a story at the glance of a situation. Shakespeare never saw Denmark."

To Rice, collecting details and making them work takes both intuition and imagination, but it takes even more insight to create a character of that era.

"I have to dig into myself to invent a character. I ask myself what would I do or how would I be if I were in this situation," she said. "A good character should be so completely described that a reader cannot tell if he is a good man or a bad man."

In the '80s, according to Rice, realism is very popular, and the serious novelist, one who writes of the ordinary neighbor, is becoming more prevalent.

"These more contemporary authors go to an extreme. They must have the character vomit and they must describe the ugliness, evil and loathsomeness first," said Rice. "Tolstoy in "Anna Karinina" never made anyone clearly a villian or clearly a hero."

Rice said she likes to hear people arguing over her characters' roles. She does not want to be a one-sided novelist, only writing of the ordinary person and place, only coming to a small climax with the epiphany of "there is not much you can do in modern life."

To combat this, Rice steps into the fantasy world of her fiction.

"I remember when I did my own thing for the first time," she said. "I wrote a story about something I had never experienced — a love story about two men having an affair in a castle in Marin."

At the time she wrote this novella, her husband, Stan Rice, chairman of the Creative Writing Department at SF State, was a very successful poet and she began to become too intimidated to write.

"Living in the Haight-Ashbury with poets around constantly, I took a very dark stand on writing," said Rice, who at this time was a political science major at SF State.

"I thought if I had any talent, I would do something," she said, "but I had a lot of support and constructive criticism from my friends and from my husband."

Rice, who sold the movie rights to her first novel, Interview with a Vampire, feels there was a disadvantage to writing in the '60s.

"It was a time of unstoppable people but I don't think it was a good time for something like art — which needs some preservation of the conservative past," said Rice.

Rice feels the '80s will be more exciting and more motivating for writers and she plans to concentrate on becoming a known writer of the horror genre with a sequel to "Vampire."

"I've been researching Gothic ghost stories," she said. "Six years ago I didn't want to be associated with one genre, but I've changed and I want to leave behind a body of those novels."

Writers, according to Rice, grow and change in their own ways, regardless of reviews or reactions.

"People can be outrageously perceptive about your work," said Rice, "especially in a workshop situation, and that's why I don't bother with them. I never got any constructive criticism from my workshops in college — I feel better picking out one person I trust to read my unpublished work."

To be intimidated by criticism can scare a writer back and cause anger and confusion in his writing, she says.

"Writers have to trust themselves to be successful in such a weird, weird profession."

British percussionist communicates through African drums to reach the soul of listeners

By Cindy Miller

The situation is familiar: You sit down to watch a movie and the jungle scene comes on screen. First you hear the drum beat, a steady rhythm being played out. The camera moves in and tall, black natives are shown beating on their drums. They are half-naked, with filed teeth and labrets decorating their mouths.

The standard African drummer, right?

Wrong.

Sitting beside a window on the third floor of the Western Addition Cultural Center, Naakoshie Terri Quaye, internationally acclaimed percussionist of traditional African instruments, talked about her life as an expert in African muscial instruments.

"From the time I was 4 or 5 years old," said Quaye, "I knew I had to play.

"It wasn't even desire," she said, "I just knew. I never questioned it, just accepted it.

"I built my life around the knowledge that that was what I had to do," said Quaye. "It was incorporated within my family."

Quaye is the fifth generation of a musical family.

Her British accent rings sweet and clear as she speaks.

"Why don't you ask me about my name," she said with a smile, "It's really quite interesting."

Quaye pauses before she speaks, carefully thinking out each phrase.

"Naa" means the first-born girl child. Koshie means form of a man called Kwamlah, from within the Ga region — which would indicate they live near Accra — and Quaye means of the Ga clan," said Quaye.

"What does Terri mean?" I asked her.

"Oh it's just my British name," she said.

"If I'm in West Africa or Ghana," she contiued, "people will immediately know who I am and where I'm from."

The search for her heritage brought Quaye, who is of West African and Caribbean descent to Ghana, where she played with the Master Drummers of Ghana, and received a pair of hand-carved Ashanti drums — a rare honor, she said.

"When I joined the Master Drummers," said Quaye, "it was very natural. It was unquestioned.

"They are kind of exclusive in their circle," she said. "The drums were just an acknowledgement.

"I don't know if any other woman has received them," said Quaye, "but Ghana is the type of country where women also play drums."

The percussionist is teaching an African drumming workshop at the Wajumbe Cultural Institution at the Western Addition Cultural Center this fall, and encourages women to join the class.

"I would really like to encourage women who feel they would like to play to take the class," said Quaye. "It isn't to discourage men, but I want to break the condition that does exist."

Quaye also plays the Nigerian talking drum, the Mali *balafon* (original xylophone) and the *sansa* (thumb piano).

By Cindy Miller

Naakashie Terri Quaye uses African drums to get her message across.

"The reason for me to play," said Quaye, "is communication and to unify people in trying to create inner peace.

"When I play," she continued, "it isn't extrovert, yet it isn't introvert — it isn't exciting. Most people, when listening, quite often say they almost felt as though they were meditating."

When Quaye performed for the Latchmore House Remand Centre for young offenders in London, she said her music had he same mesmerizing effect.

"I played for those youths," said Quaye, "and it was just total silence. When I finished, there was a pause, and then the applause.

"A couple of the boys stood up and said, 'I want you to play more.'"

The youths petitioned the governor of the house to have her back, and she soon opened a workshop for them.

Along with her drumming, Quaye is also a jazz singer, and has toured internationally with Archie Shepp, Amalgam and other jazz groups.

Her singing is a form of entertainment for her, while her drumming is communicative.

In January, she will perform at the Museum of African Art at the Smithsonian Institution.

"I just want to continue playing," said Quaye, "I want to continue growing. It's not just what I can contribute, but also what I can learn.

"I want to expand both musically and spiritually."

Paul Carrack's solo debut is just 'Noise to Go'

By James M. Uomini

Veteran singer and keyboard player Paul Carrack storms the Bay Area on his first headline tour next week.

Carrack sang "How Long," the 1974 hit for the English group Ace, and recorded "Tempted," while a member of the pop band Aqueeze, Carrack also played keyboards on two Roxy Music albums.

Carrack's first solo album, "Suburban Voodoo," was produced by singer/songwriter Nick Lowe. His favorite music is soul, and the album blends his strong, soul-flavored vocals with Lowe's pop genius and heavy use of echo.

Paul Carrack.

As a member of Lowe's latest ensemble, Noise to Go, Carrack has the opportunity to record and tour for Lowe, Lowe's wife Carlene Carter and to record and tour as a headliner.

Noise to Go plays Mon. Oct. 18 at the Keystone Palo Alto and Tues. Oct. 19 at The Stone in San Francisco. Tickets are $12.50 and the shows start at 9:15 p.m.

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ORIGINAL DEFECTIVE

Visiting artist Polonsky: a 'blacklist' retrospective

By Bruce Richardson

Normally, only an elite group of film students enjoy the company of Abraham Polonsky, this semester's visiting artist in residence at the SF State film department.

An exception was made when Polonsky appeared to discuss his life and films at the showing of "Force of Evil" last Thursday night in McKenna Theater, a film he directed and wrote.

"This film is a creature of the blacklist. . . . That's why I made it. They were never going to let me make another one," said Polonsky.

Polonsky knew he had a good chance of being blacklisted by Hollywood studios because of the anti-communist climate of the late 1940s.

The success of "Body and Soul", one of the best fight films ever made, provided him with room to experiment in making "Force of Evil," a study of corruption, starring John Garfield as a slick lawyer who slides into a world of gangsters and numbers racketeers.

Polonsky was working on a novel in Paris when he was subpoenaed by the Committee on Un-American Activities. "I should have stayed abroad. I had a heroic attitude about life. Always a mistake."

Polonsky worked under a pseudonym for 17 years. He is particularly proud of the television series "You Are There," with shows on Sophocles, John Milton, and Galileo. "We presented all the things Senator McCarthy was against," said Polonsky. "It was a great shock to me when the blacklist was over and I had to assume my own name again."

His re-entry debut was in 1968 with "Tell Them Willie Boy is Here" (to be presented at 8 p.m., tonight, in McKenna Theatre). It is the story of an American Indian youth backed into a corner by the government.

Polonsky probably won't direct another film, — "I'm too old. I gave it up 10 years ago because 1) I was too ill, 2) I was recovering, 3) my wife wouldn't let me. . . . It's two years of work, 28 hours a day. I'm not the kind of person who can direct from a wheelchair and let everyone else do the work."

On the other hand he has 40 percent of the writing done for an adaptation of Thomas Mann's story "Mario and the Magician." He also has some willing actors. All he needs is $2 million. He says the project "couldn't be worse than commuting from LA to work up here."

He worries about adapting films from novels. "You take a masterpiece and you get a piece of junk." He said John Huston's adaptation of Dashiell Hammett's Maltese Falcon is a notable exception.

According to Polonsky, Ed Asner's recent firing from the TV series "Lou Grant" has signalled the return of the black list, "It's here," he said.

Is he cynical? "A cynic is a man with wisdom who has no hope. I have lots of hope, no expectations."

By Scott Nickel

Springsteen's stark 'Nebraska'

"Hey somebody out there,
listen to my last prayer;
Hi ho silver-o
deliver me from nowhere."
"State Trooper"
Bruce Springsteen

By Scott Nickel

At first listen, Bruce Springsteen's new album "Nebraska" is almost unlistenable. It is so different from anything he has ever done, that all preconceptions about Springsteen and his music must be discarded to fully appreciate and understand his first solo-acoustic effort.

The songs are actually demo tapes Springsteen recorded on cassette at his New Jersey home as foundations for the E Street Band to build upon. But Springsteen apparently felt the original recordings were more powerful than those done with the band, and decided to release the solo versions.

"Nebraska" is a stark, tightly executed record and is truly Springsteen's grimmest, most personal work to date. With few exceptions, the songs are folk ballads, sung Woody Guthrie style.

The themes are familiar ones: unemployment, family turmoil and the plight of down-trodden people. Springsteen has explored this territory before, both on "The River" and "Darkness On The Edge Of Town," but never as doggedly as he does on "Nebraska."

In "Atlantic City," the album's most accessible track, Springsteen sings, "Down here it's just winners and losers/ and don't get caught on the wrong side of that line/ Well I'm tired of coming out on the losin' end."

These words sum up what so much of Springsteen's work and what "Nebraska" in particular is all about — the struggle to gain control of one's life.

This struggle is often violent, and Springsteen dwells heavily upon death. The title song is based on the true story of a mass murderer, and "Johnny 99" is about a man who kills a clerk and is sentenced to 99 years in prison.

Musically and lyrically the highlights are "Open All Night," and "State Trooper," — two companion pieces that share several common lyrics. "Open All Night" is a rousing rock-a-billy tune — the one bright spot amidst the gloom — while "State Trooper" is hauntingly eerie.

With all its sadness, poignancy and sparse melodies, "Nebraska" is a true test for every Bruce Springsteen fan. The album isn't easy listening, but like any great purging, it is ultimately rewarding.

'Gin Game' deals a winning hand with a mix of pathos and humor

By Carolyn Jung

The American Conservatory Theater opens its 17th repertory season with a winning hand in "The Gin Game."

The 1978 Pulitzer Prize-winning drama by D.L. Coburn revolves around two retirees whose marathon gin game starts off simply easing their boredom in a nursing home, but ends up unlocking their painful, pent-up secrets.

William Paterson portrays Weller, a lovable old grump with a knack for sarcasm and a passion for card games, who teaches Fonsia, the meek newcomer to the home, played by Marrian Walters, how to play gin rummy.

As they sit in front of the card table out on a stark, dilapidated porch, Weller methodically counts "One-one, two-two . . ." as he deals each hand. To him, gin is won by skill alone. To Fonsia, who never seems to be aware of how she is playing her cards, it is all luck.

At first everything is friendly and easygoing between them. Weller talks about the success he had running his marketing and research company. Fonsia tells about her loving son, who lives in another state too far away to visit her.

Both joke about the home. Weller asks Fonsia, "You know why magicians like playing old folks' homes? Because half the audience is shaking so much they can't focus."

But as two weeks pass without Weller winning a game, the laughter becomes less lighthearted, the taunts are directed at each other, the effects are biting.

"You know what's wrong with people in the world today?" Weller gruffly asks Fonsia. "They have a mother who's just like you."

As card after card is laid bare on the table, layer after layer is stripped away from each character's defense until each is left completely vulnerable.

Weller admits his bad business deals and tells how his partners practically threw him out of the company after he suffered a heart attack. Fonsia faces the truth that her son does not visit her because she treated him like a loser all his life. Both finally break down sobbing.

William Patterson stars as the lonely old man in ACT's "Gin Game."

Though conversations between the characters merely brush upon the problems of growing old, the play, under James Edmondson's direction, still presents a satisfying, yet saddening look at how an individual's life, whether guided by ingenuity or chance, is reduced to little more than lonely memories.

The experience of having starred opposite each other in 30 ACT productions shows in the interactions between Paterson and Walters. There is a subtle closeness between the characters which makes their attacks on each other all the more discomforting to watch.

Fonsia's transformation from a sweet old woman to one who screams, "God damn you, god damn you," at Weller, is startling as Walters' voice deepens as though it were emerging from some hidden storehouse of strength. Paterson is unforgettable in the scene where Weller furiously beats his cane on the wobbly card table, as the strain and agony permeate his face.

Though neither Fonsia nor Weller come out winners in their gin game, audiences who see this play are dealt a winning hand.

"The Gin Game" is at the Geary Theatre through Oct. 28. Tickets for Wednesday and Saturday matinees, and Tuesday-Thursday evening performances are $6.50, $12.50 and $17.50. Tickets for Friday and Saturday evenings are $8.50, $14.50 and $19.50. For more information call the box office at 673-6440.

New Australian films examine nukes and aboriginal culture

By Simar Khanna

In the wake of the new wave of Australian feature films, two documentaries have come to the Bay Area, "Home on the Range," about Australia's involvement in the nuclear arms race, and "Two Laws," on the Borroloola Aboriginal community.

"Home on the range," a two-part documentary, is produced and directed by Gil Scrine.

The first part of the film discusses Australia's role in the arms race, especially in light of the United States' foreign policy regarding its capabilities to fight a nuclear war.

The CIA's involvement in the Australian government is emphasized in the second part. It concentrates on the contributions of the CIA in organizing a coup and participating in the eventual overthrow of Australia's Labor Party in 1975.

Scrine sees his documentary on American foreign policy as a political commitment.

His commitment, Scrine says, is to make the American and Australian people aware of their governments' policies on nuclear warfare, as well as to establish a difference between "feature" and "political" Australian documentaries.

"Two Laws" is a feature documentary made by and about the Borroloola Aboriginal Community, with the assistance of Carolyn Strachan and Allessandro Cavadini.

The two-hour film is divided in four parts, each describing aspects of the history and lifestyle of the Borroloola community.

"These two films," said Scrine, "are more informational than most Australian feature films, which, in the past, have mostly been narrative fiction."

Independent films, an important part of Australian film culture, are made on low budgets and involve a great deal of hard work, he said. "Home on the Range" and "Two Laws" each cost $70,000 to make.

Scrine and Cavadini have been promoting the films themselves, both in Australia and in the United States.

"We want to work with the films because they need to be backed up with information and have a certain political stance," said Scrine.

The two filmmakers worked individually in Australia and it wasn't until they met in Los Angeles that they decided to show the films together.

"Shown together, the films represent a good cross-section of Australian life," said Scrine.

The films made their debut in Santa Barbara on Sept. 19 and since then, have been shown in Los Angeles and San Francisco.

Their public relations work now is directed toward distribution of the films and a possible sale to television.

"Home on the Range" and "Two Laws" will be screened at the Pacific Film Archive on Oct. 17 and 19. For further information call 642-1412.

Brecht, Weill's 'Happy End' a blast from start to finish — loose, crazy

By Gregg Pearlman

"Happy End," a musical by Bertolt Brecht and Kurt Weill, opened to an enthusiastic audience at the Berkeley Repertory Theater, Sept. 28. The play was a delight — strange, funny, interesting and unlike some of Brecht and Weill's plays, it didn't insult the audience.

The atmosphere was set with 1920s music as the audience members took their seats. "Picture Henry Ford without a car, picture heaven's firmament without a star, . . ."

The play began on a discordant note from the piano, and a slide captioned "Saint Henry Ford" was projected on two walls.

In an unusual type of opening, the actors individually stepped into a spotlight and introduced themselves — "Stephen J. Godwin as Bill Cracker," and so on.

The first scene takes place in Chicago in December, 1929, in "Bill's Beer Hall, a way station on the road to hell," according to another slide. This is one of the few plays that comes complete with captions.

Bill's Beer Hall is where The Fly and her gang hang out. Many gangster-type conventions are used and played for laughs, including Bill Cracker's "hat collection" (As one might guess, the hats belong to the people he has killed.), the noise of a newspaper being thrown on the sidewalk that makes everyone in the bar duck, Bill's "Get it? Got it! Good!" routine, and many more.

Clearly, though, the gang is not so tough or successful. "This gang is so calm it has rigor mortis," says one of the members.

The slide that accompanies Bill's first appearance reads: "His rough exterior concealed a heart of stone."

The first number, "The Bilbao Song," sung by Dr. Nakamura, played by Dennis Parlato, starts out as a ballad and turns into a neat chorus line, with snappy choreography.

Every character is wonderfully overplayed, especially the gangsters. Godwin's Bill Cracker is superb; a typical enforcer who ever smiles.

When the Salvation Army comes into Bill's to preach, they are naturally mocked by the gang, but the most zealous of the soldiers, Lt. Lillian "Hallelujah Lil" Holiday, played by Kimberly King, stays around to try to get through to Bill. Under the caption of "Cupid calls the shots," Lil winds up getting drunk and singing a bawdy ballad, "The Sailor's Tango," in which she starts high-kicking, exposing her pantaloons.

In their second meeting, they scream at each other. "You don't think a woman can suffer like a man?" she asks.

"I don't care if she does!" he says. Clearly they are in love.

Lil slinks up to Bill, and just as he's about to kiss her, she says, "I've got a song I want you to hear."

The song, "Surabaya Johnny," is one of pain, lost love and hate. The lyrics switch to German every so often, as in many of the songs, sometimes reiterating what was just sung in English.

Perhaps the best scene is "The Great Bank Robbery," which is done under a strobe light in somewhat stylized "slow motion."

Bill was with Lil when he should have been robbing the bank, and therefore The Fly orders his death. She corners him in the Salvation Army mission during a meeting, and, along with the other gang members, points a pistol at him. Then Dr. Nakamura comes back — he'd been presumed killed in a fight with Bill — and jumps into his "Song of the Big Shot." Bill joins in in what at first appears to be a confrontation, but soon turns into a lovely soft shoe, with both men holding the doctor's cane.

All individual performances were wonderful, especially the "young couple," Bill and Lil. Other main characters include Sam (Mammy) Wurlitzer (Richard Rossi), Johnny "Baby Face" Flint (David Booth), The Fly (Judith Marx) and Major Stone (Ina Wittich).

Show times are at 8 p.m. Tuesday through Saturday, at 2 and 7 p.m. Sunday and at 2 p.m. Thursday. For ticket information and reservations, call the Berkeley Repertory Theatre at 845-4700.

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Sports

3...2...1 —Shoot!

Goalie Gustavano Cooper of Sacramento State is not trying out for the basketball team. He's merely blocking a goal shot in the Hornets 1-0 victory over SF State. The Gators are now 3-2-1 in conference play, and 6-3-2 overall.

Intramurals are short on players

By Eileen Walsh

Forget physical fitness and character building. The No. 1 advantage of intramural sports is meeting new people.

That's the opinion of SF State Intramural Director Jerry Wright, who said that while exercise and recreation are important parts of the program, which begins this week, the main benefit for students is making new friends.

But Wright said not enough students know about intramurals, which provide athletic training and supervised competition for students who do not have the time or the ability to participate in varsity sports.

"It's a commuter campus," said Wright, "people are here so little time that the average student just doesn't know about things. But if individuals want to participate in intramurals, all they have to do is sign up."

All students are eligible for the intramurals competition, which is held daily from noon to 1 p.m., usually in the Physical Education Building or on the lawn.

This semester there are 11 sports, ranging from tennis and basketball to frisbee and ping pong. All except basketball are individual sports, with women and men competing separately. Basketball is a co-ed team sport.

Players usually compete in Monday-Wednesday or Tuesday-Thursday leagues, which play against each other for championships.

There are beginning, intermediate and advanced groups for most sports, but competition is fierce at all levels.

"The primary emphasis is on playing rather than winning," said Wright, "but that's extremely difficult to follow in practice. Most people want to win."

Some want to win so badly that referees have been threatened with physical harm, and some have been struck by irate competitors, said Wright. "It's hard to get officials after that."

The officials are physical education students who receive college credit for being scorekeepers and referees. Wright would prefer to hire paid officials, but has no funds to do so.

"Yes, we have a problem with funding," said Wright. "We are not funded at all." AS money was cut off in the early 1970s, and was never restored. "I guess they found other priorities."

The Physical Education Department covers the costs of intramurals. Wright believes this is inappropriate, because almost 85 percent of students who participate in intramurals are not physical education majors. There is no charge to students for the program.

Though money is a problem, there are bigger threats to the continuity of intramurals. "We are in some danger of folding," said Wright, "because of the lack of facilities. The university was designed for 7,000 students, and we have 20,000."

But only about 1,500 of those 20,000 participated in the 20 intramural sports offered in 1980-81. Swimming was cancelled due to low enrollment.

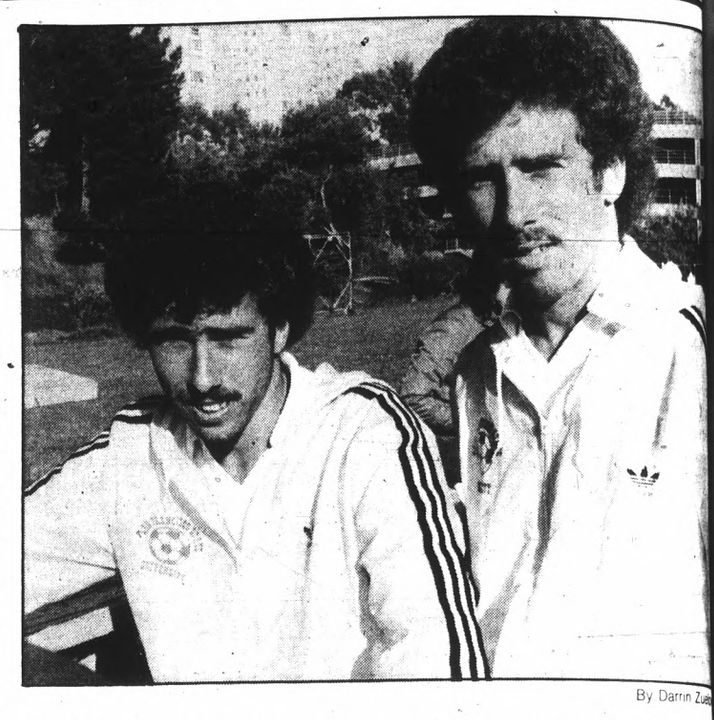
Wright said that the majority of players were men, and that women "are still a little timid about competition." But he thinks that lack of information about the program is the major reason for the small turnout.

During a sabbatical he took last year, Wright, who has been at SF State for 20 years, did research on lack of participation in intramurals.

"Even schools with money and facilities have the same problem," he said. "Only the ones with extensive press coverage were successful."

Despite the difficulties, Wright expects intramurals, which SF State has sponsored since 1922, to continue. The popularity of different sports varies, with tennis being a strong draw now, and the program tries to keep up with students' interests.

Deadlines for signing up for the fall semester sports begin this week. Students interested in any sport should sign up in Gym 204 between noon and 2 p.m. daily.



By Darrin Zue

Paul (left) and Peter Mangini have nine of the Gators' 20 goa Paul leads the team with seven goals and 15 points.

Mangini twins — double trouble on the soccer field

By Tim Carpenter

Paul and Peter Mangini have played on the same soccer team since they were 6 years old, and people still have trouble telling them apart.

"There are advantages being identical twins sometimes," said Paul. "When they mark Pete and I man-for-man and don't look at our numbers, they can get confused about who is who. It happened in youth leagues and high school, and even in college — three guys would be watching Pete and I'd be free. And vice-versa."

Paul and Pete are currently first and third in scoring for the Gators. Paul has seven goals and one assist and Pete has two goals and two assists.

"They're both good players," said Gator coach Jack Hyde. "They contribute a lot to the team. I guess it's kind of unusual having identical twins on the same team, but we have three brother combinations. Carl and Brent Leboa and Barry and Richard Mainz are the other two sets of brothers on the team."

Paul and Peter grew up in Dublin and went to Dublin High School. They made all league in the East Bay Athletic League and were recruited to play at SF State.

The brothers say that Dublin is a soccer-oriented town and that the competition there helped in the early stages of their playing.

"We worked out after school, played in the leagues and practiced a lot," said Paul. "We were always the fastest in the youth leagues, which was a big advantage, because there weren't that many talented players."

The Manginis never competed with each other athletically when they were growing up.

"We just supported each other," said Pete. "We never really competed we've been on the same soccer te since we were 6, when we started in youth leagues in Dublin. We used play basketball against each other, b we didn't go out and try to kill ea other — we just had a good time.

"People used to give us a hard ti about always playing together. The say we couldn't be separated because always played on the same soc team."

The brothers never try to control game between each other, but consi themselves team-oriented players.

"We never try to play a two-m game," said Pete. "We look for ea other a lot and there is eye contac because we've played together a lo time. I know where Paul will be most the time and that helps, but that doesn mean I only look for him."

Like most brothers, the Manginis l to joke and make fun of each other. B underneath they share mutual respect.

"Pete is playing outstanding," sa Paul. "He was moved from midfield fullback and is really playing tough."

Pete is a little harder on his brothe who set an SF state scoring record wi four goals against Stanislaus St earlier this year.

"Paul is stinking up the field," Pe said, smiling. "Seriously, when he's o he's really been on, but he's had so slow-starting games too. It's been a gre scoring year for him and he's been ne the goal with the ball a lot. There ha been some great assists given to him great team efforts."

The brothers are not sure if they wi have a shot at the pros. Paul is a business major and Pete is studyin design industry.

"If we get drafted, that's fine," sa Pete. "But if we don't, that's fine too.

Losing record may sink water polo

By Peter Brennan

SF State water polo player Eric Weiss is upset. And it's not because the team lost to defending national champion Stanford 16-2 last Friday.

"I can't understand why (the Athletic Department would) want to drop water polo," said Weiss, a freshman starter, referring to speculation that the sport might be cancelled at the end of this season.

Some players said the team's record of 2-10 might be an excuse for dropping water polo. But the players say their record is misleading.

"Considering the caliber of teams we have been playing, the 2-10 record is deceiving," said Weiss. "It would be like our football team playing Penn State, Alabama and USC week after week."

Although the water polo team is Division II, it has already played the top four finishers in last year's Division I National Championships — Stanford, Long Beach State, Cal-Berkeley, and UCLA — and lost to all of them.

"It's important that we play good competition now," Coach Roddy Svendsen said. "It will help us to play better against other Division II schools."

For the players, the talk of dropping the team has been unsettling.

"I wouldn't have come here if they didn't have a water polo program," said Weiss, who is from San Jose. "If it happens, I guess I'll go to another school with an aquatic program."

Carlos Adame, another freshman starter, said he came to SF State because "it wasn't Division I, so I knew I could compete a lot.

"I'll probably have to transfer to another school (if the program is dropped) because I really want to compete intercollegiately," said Adame, an All-American high school player last year in Southern California.

Last spring, the athletic department almost cancelled water polo, but a petition signed by the players kept the program afloat.

Athletic Director Bill Partlow said dropping the program "is only a rumor right now." However, he did confirm the possibility of dropping the team.

"Several committees are working on it, and we're starting to evaluate it," said Partlow.

Partlow said the committees will base their decision on funding, student interest, and competition within a reasonable distance.

This weekend the team will play other Division II schools. Tomorrow, the Gators play Chico State here at 6 p.m., and on Saturday will find out how well they compete with teams at their own level in the Cal Maritime Tournament. The team will play U.C. Davis, Whittier, Santa Clara, Cal Maritime, and other competitive schools.

"The record doesn't show right now how good we are, but it will in future years. We have a very young team with a lot of promise," said Adame.

Intramural schedules

SPORT	ENTRY DEADLINE	STARTS
Racquetball Singles	Oct. 26	Oct. 26
Tennis Singles	Oct. 15	Oct. 20
Badminton	Oct. 25	Oct. 25
Basketball Free Throw	Oct. 20-21	Oct. 20-21
Basketball Teams	Oct. 19	Oct. 27
Archery	Nov. 3	Nov. 3
Frisbee	Nov. 10-11	Nov. 10-11
Ping Pong	Nov. 10	Nov. 15
Cross Country	Nov. 23	Nov. 23
Judo	Dec. 2	Dec. 2
Gymnastics	Dec. 1	Dec. 9 and 14

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ORIGINAL DEFECTIVE

Time Out

How to endure the jogging trail

By Claudia Jackson

Ever read those bumper stickers that say "Runners make better lovers," or "Runners go the distance?" That may very well be true.

According to a recent study by the University of California at San Diego, runners have more sexual intercourse, orgasms, sexual desire and just plain old kissing and caressing than non-runners. Joggers tend to have trim, shapely bodies that improve their looks, the study contends, therefore making it easier to lead such a promiscuous lifestyle.

It may be said that running, part of the fitness craze of the '70s, is fitting into the sexual craze of the '80s. Everybody's doing it. Laborers, executives, movie stars, and even politicians all are getting into the act. (Let's not forget Jimmy Carter's running effort, not to mention his admitted "lust" for other women.)

The Pepsi Generation wants to get fit and sexier. So, they start running. They like to run.

Then the Pepsi Generation sobers up. They realize running everyday is boring. They don't have the time. Their ankles hurt. Their knees hurt. Excuses, excuses.

By Scott Nickel

Finally, they give up when the going gets tough. The fat comes back, and the lust leaves. But there has to be some trick to continue running. Like sex, endurance is the secret. Endurance means self-discipline to make running a habit that can't be broken.

You become addicted. If you don't run, your body will fall apart. Of course, it's also easy to start running with high hopes of becoming slim, toned and sexy. Physical appearances are always important. And so is clothing.

First buy new Nikes, shorts (Dolphins are the sexiest), a T-shirt and headband. Dressed in the latest gear, head for the "running cruise scene" at Lake Merced, Golden Gate Park, Golden Gate Bridge or the Marina, and experience the "runner's high". The only trouble is running can be pretty painful. After a month, maybe a week, people tend to quit.

If you like running and want to endure, here are some helpful hints to keep you on the jogging trail:

- Read "Running and Being", by George Sheehan. In this bestseller, Sheehan, a cardiologist, writes about the medical and psycological benefits of running. Enjoy reading about his "dynamite highs."

Prevention and treatment of athletic injuries is the most important thing Sheehan talks about. Injuries stop beginners in their tracks.

- Each step runners take throws three times the body weight onto each foot. Running shoes must fit like gloves with a bit of space at the toe end.
- Veteran runners spoil themselves when it comes to shoes. Buy the best you can find to cushion and support your feet. The Second Sole on Fillmore near Union Street resoles your old shoes for free when you buy new ones.
- The $50 to $60 you spend on shoes will keep you running if nothing else will.
- Running must have top priority if you want to maintain a daily program. The excuse of not finding the time is a cop-out. Make the time.
- Think of running as doing something for yourself. It is a time to be alone.
- It also helps to run with a friend. Coax a roommate or classmate into joining you. Talking with someone while running makes the time go by faster.
- You can always try the "only in L.A." bored joggers game of "hare and hounds," in which the hares set the course, and the hounds attempt to follow. The L.A. runners like the "mystery and suspense" of following a path marked by chalk through the traffic of Sunset Boulevard. Of course, in Hollywood anything goes.
- Run at the same time every day so that it becomes a positive habit like eating breakfast. Don't stop running when you are on vacation, unless you are sailing or mountain climbing. Map out a vacation schedule that allows you to run at the same time as when you're at home.
- If you've been running for five or six months, your body will become firmer, since running is an excellent way to improve muscle tone.

Compliments start coming in around now. Go with it. That's Marin talk for smile but keep-on-running.

- Join a running club to meet other runners and make running a social event. Many clubs have "Run for Fun" runs.
- Racing is lovemaking to runners. It's hard to pass up. Training for a race is a good incentive to maintain a running routine.

Veteran runners who have endured and remained on the road to physical fitness view themselves as athletes. Endurance, discipline and habit keep them running, not fantasies of becoming a sex star.

They are slimmer and their muscles toned. Maybe their improved appearance and self-esteem makes them sexier and makes them go the distance. Or maybe they just enjoy the pain.

An ex-wrestler breaks a grid record

By Doug Amador

Next time Gator coaches seek a potential football star, perhaps they should take a look at the wrestling team. They might find another Derrick Casey.

Casey, who started his Gator athletic career as a wrestler but wound up on the football team after an assistant coach convinced him to try out, set a school record for defensive lineman with 222 career tackles, which he accomplished in last Saturday's 20-0 whitewash over Sonoma State.

"I didn't find out until right before the second half," Casey said. "I knew I was close, but I didn't think I'd get it against Sonoma."

Casey, a 6-foot-2-inch, 234-pound senior who went to Galileo High School, broke the record of 217 tackles held by Rich Motylewski (1975-78). "I was happy because (Motylewski) told me two years ago that someday I would break his record," Casey said. "He's always been behind me, and he's given me a lot of help."

Casey, who usually plays on the line, actually set the record as a linebacker, the first time in his Gator career he has played that position. Gator coaches switched him there so he could be more effective in SF State's standard 3-4 defense.

"I'll get more tackles at linebacker because I'll get to roam on both sides of the defense," Casey said. "Playing on the line, I was getting held so much, I was becoming ineffective. In the Santa Clara game (which the Gators lost 44-14 two weeks ago), no one called holding on my man, and he was holding me all day."

Although he recorded a game-high 13 tackles last week in Sonoma, Casey still had a bit of trouble getting used to his new position.

"It was the first time in my life I played linebacker," he said. "The coaches told me to read the guards, but their guards never pulled. That made it kind of confusing."

Does that mean Casey is uncomfortable in his new position?

"I hope they keep me there," he said.

Gator notes: Although he set the record for career tackles by a defensive lineman, Casey still falls way short of the school record for most tackles by any defensive man. Chuck Wert (1977-80) holds the record with 381 tackles. Casey is second on the all-time list . . . The Gators' shutout of Sonoma was their second this year. The last time an SF State team had two shutouts in the same year was in 1966 (Cal-Poly San Luis Obispo and Nevada-Reno) . . . Scott Leet's 69-yard punt against Sonoma was the second longest in school history .

Gators vs. Gaels

Kickoff: Saturday, 1 p.m. at St. Mary's Stadium in Moraga.

Records: St. Mary's Gaels; 3-1-1. Last week they pulverized Occidental College 49-6. SF State Gators; 2-2. Last week they shutout Sonoma State 20-0.

Strengths: St. Mary's strong running game is led by Bryan White (brother of Stanford star Vincent White) and Andre Hardy. White averages more than 100 yards per game and Hardy averages 70 yards. Each back scored three touchdowns against Occidental, and the Gaels set a school rushing record with 368 total yards. Tight end Kent Jordan, at 6-foot-7 and 245 pounds, is a pro prospect. He's a good blocker who is hard to stop over the middle because of his size. The defense has yielded just 28 points in the last four games and only 100 yards rushing per game.

SF State has an impressive running game of its own. Poncho James last week rushed for 180 yards (11 yards short of the school record he set two weeks earlier in Whittier), including a 54-yard touchdown run. So far James has rushed for 477 yards this year, averaging 7.3 yards per game. The Gators offense gained 407 yards against Sonoma, and is averaging 360 yards per game. Derrick Casey, who last week set a school career record for most tackles by a defensive lineman (222), leads the team with 43 tackles.

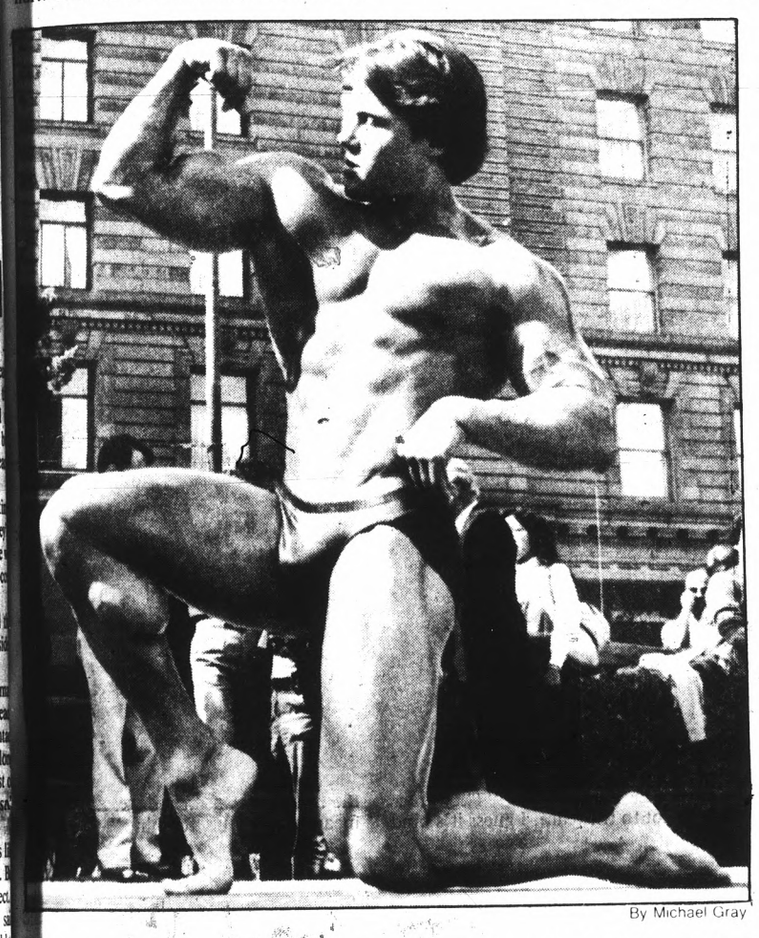
Weaknesses: The Gaels are weak at quarterback. Junior Gary Torretta replaced starter and pro prospect Scott Ruiz in the second game this year when Ruiz went down with a knee injury. In three and a half games, Torretta has thrown for only 300 yards and two touchdowns, hitting 42 percent of his passes. The kicking game is inconsistent. Punter Gardner Williams averages 36 yards, and before he had his best game last week, his average was less than 33 yards. Place-kicker Frank Goehringer also has had problems, but last week had his best game, connecting on seven of seven points after touchdown. The Gaels lack depth on both the offensive and defensive line, relying on freshmen and untested players to back up the veteran starters.

Injuries have forced the Gators to perform a juggling act with the not-so-stable quarterback situation. The job goes to the healthiest player. Starter Mike Murray is definitely out with a knee injury. Ed Larson was expected to start last week, but could not fully recover from a leg injury. Rich Strasser, who starts this week, started last week but completed only eight of 23 passes for 86 yards. He also was sacked three times (Larson twice), although he showed tremendous scrambling ability, getting 46 yards on six attempts. The Gators still have a penchant for making big mistakes. Last week they were penalized 13 times for 143 yards, and fumbled four times, losing the ball twice.

Spikers lose

By Michael Jacobs

The Gators' Angel Floyd (No. 11) is about to slap the ball over the net in SF State's loss to Sacramento State last night. The Gators lost all three games, 15-3, 15-6, 15-12. SF State is now 2-4 in the Northern California Athletic Conference (3-6 overall).



By Michael Gray

Chris Gruber flexes his biceps in front of yesterday's crowd of about 500 who attended Health Fitness Day at Union Square.

Body builders sweat for lunchtime crowd

By Anne Fisher

Oily body builders and dancers in sparkly pink and blue tights performed yesterday at Union Square to celebrate what Mayor Dianne Feinstein proclaimed "Health Fitness Day" in San Francisco.

The event, sponsored by a chiropractor and Gary and Gloria Poole's Dancercise class, featured body builders from San Francisco Body Sculpturing Center and the city weightlifting champion.

"Wake up, San Francisco, and smell the coffee," Gary Poole told the lunchtime audience. "We're sweating out here for you."

Poole and four female dancers did energetic bizarre dance routines to "Twilight Zone," "Super Freak," and "Whip It" where Poole pretended to use a bullwhip on the women.

Ken Kline from the Body Sculpturing Center introduced 18-year-old Issa Tanous, a brown robust body builder in a black Speedo swimsuit. "He will show you what you can do if you really want to sculpt your body," said Kline, as Tannous limped through the motions of star-struck Mr. America.

One woman came to the Sculpturing Center because she wanted to be able to carry two bags of groceries home — she was embarrassed having to make two trips, according to Kline.

"Shows you what a petite young lady can do with her physique," Kline said. The woman came out in a green bikini and performed a routine that was a cross between a ballet and a "Village People" act.

"Nature is like a teller in a bank," said 72-year-old Max Rice, a body builder from the Sculpturing Center. "You have an account of energy and life in this bank. The teller is not going to come to you — you have to go to her, fill out the proper forms, and you can withdraw from your account."

Rice, dressed in red slacks and a green blazer, tore a deck of cards in half, then in fourths and finally in eighths. Then he struggled for two minutes to tear a four-inch-thick Manhattan telephone book in half.

"Shows what you can do when you start body building in your 60s," said Kline.

Finally, city weightlifting champion Chris Gruber (incorrectly introduced by Kline as Chris Gerber) came out and did a two-minute routine to the Rocky III theme "Eye of the Tiger." He created bumpy muscle ripples all over his body, and his shoulder blades moved independently of his body. Then he was gone.

"How about Jack Dempsey?" yelled a drunk heckler.

The dancers then dragged three men and three women from the audience to try a dance routine on stage.

A female stockbroker, a telephone operator and a computer science student bounced to "Pop Music" by Lipps, Inc., and then Poole announced it was "macho men time." A Swiss tourist, an amateur drummer and a Spanish radio station executive lamely tried to follow the dance steps. The executive's tie flapped as he galloped around.

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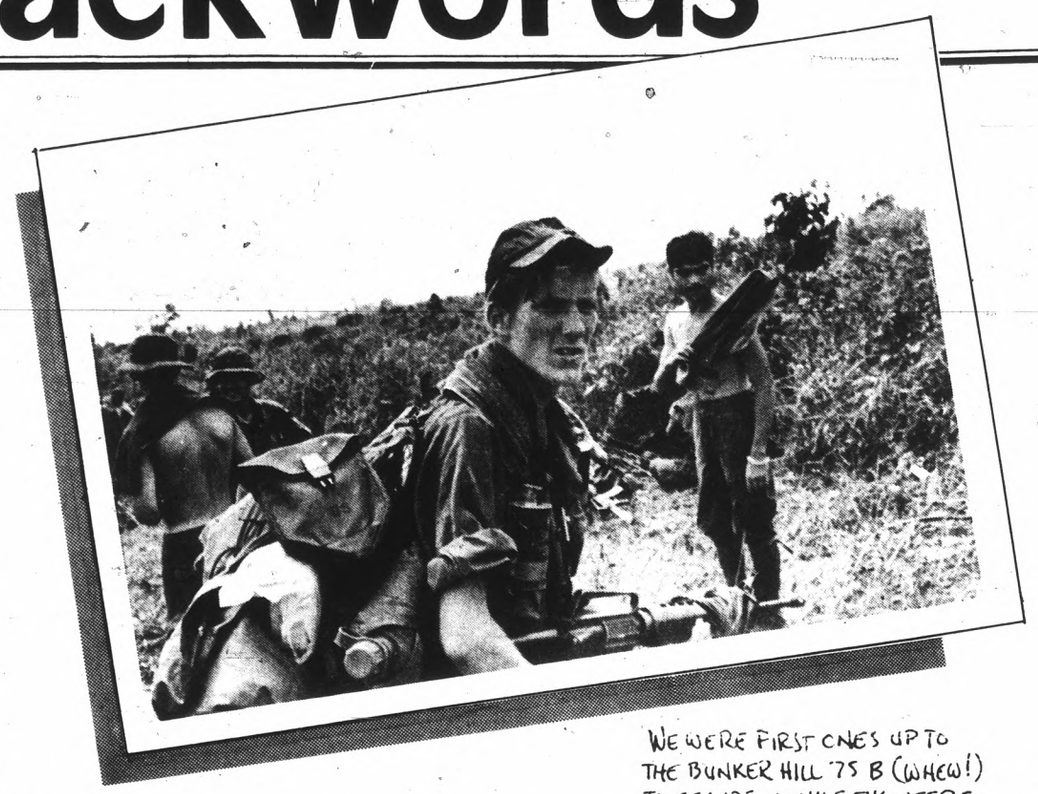
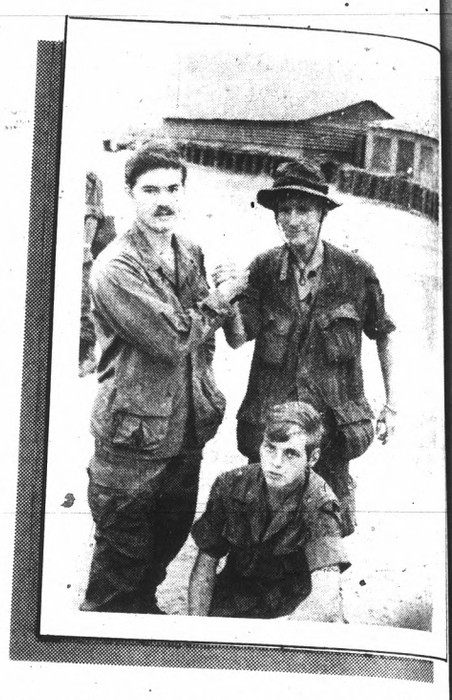
Backwords

Vietnam vets struggle to keep the public aware





WE WERE FIRST ONES UP TO THE BUNKER HILL '75 B (WHEW!) TO SECURE WHILE ENGINEERS STARTED TO BUILD THE FIREBASE. RUCKSACKING WAS KICKING MY ASS.

WOKE UP TO SAY GOODBYE TO GUY ON LEFT, WHO'S ABOUT TO GO HOME. 17 YEAR OLD BELOW, - IN COUNTRY ONE MONTH (FORGOT NAMES) MAR. '72

Lt. KELLEY "PUTTING IT DOWN" SUPPLY CHOPPER. SHIT FLYING ALL OVER, BLADE WASH. MAR '72

Photos Graphics By Michael Ja... Scott No...

By Don Watts

For Norman Ellsworth, the Vietnam War began two days after his 18th birthday. It was the summer of 1969 and Ellsworth had just graduated from San Francisco's Lincoln High School.

A self-proclaimed "flag waver" who believed "God lived in the White House," Ellsworth didn't wait for his draft notice to arrive in the mail. He enlisted in the Army.

"My dad was a fighter pilot in the Navy Air Corps and my uncle was a tank crewman in World War II," he said. "I grew up listening to their tales of glory.

"As a kid I had a plastic submachine gun that fired caps. It was my pride and joy. I had a plastic army helmet and I used to read Sergeant Rock comic books. I was primed. I was ready."

When Ellsworth arrrived in Vietnam with the First Air Cavalry Division he still had visions of winning the war. But he soon lowered his sights to simply staying alive.

"There comes a time after three or four fire-fights when you start putting up walls to keep from going crazy. You see good friends getting killed and innocent people dying and suffering terribly."

But for Ellsworth, the ultimate turning point came on the day he was the first one to enter a village after an air strike.

"I walked into this village and I just wasn't ready for it — burning huts; not much standing; moaning, screaming bodies. A Vietnamese mother came up to me holding the charred remains of her baby in her arms. She snatched me by the shirt, her face right in my face, and screamed 'Why?' in perfect English. I had to fight back the lump in my throat. Then it hit me — we were responsible for all this. You never forget that." Visibly shaken, Ellsworth lit a cigarette and paused a moment.

"I had a bitterness that still rages to this day. People want to forget about Vietnam? Hell no! I'm gonna cram it down their throats every chance I get so we don't forget the lessons we should have learned," he said.

With the conclusion of his second tour of duty in Vietnam, Ellsworth was flown to Hamilton Air Force Base. When the jet landed at 5 a.m. there were 10 or 15 protesters waiting to meet it.

"They called us 'war pigs' and 'baby killers,'" he recalled bitterly. "That floored me. My revelations had already come. I didn't need to be reminded of it."

Less than 48 hours after he left Vietnam, Ellsworth was processed out of the military and back at home.

Almost immediately he began to fight with his parents. His old friends seemed naive and immature. His nights were haunted by dreams of Vietnam, and the smell of diesel fuel brought back memories of burning napalm.

He withdrew from people, often taking long solitary bike rides through Golden Gate Park where he found the wet vegetation "comforting and familiar."

Over the next five years he went through several jobs. In 1977, while unemployed once again, he met an outreach worker from the Office of Veterans Affairs who suggested he return to school.

Ellsworth said at first he was intimidated by the idea and suspicious of the OVA, but his attitude changed.

"The people there (at the SF State OVA) made me feel like I fit in for the first time since I was back. It's because I was dealing with other vets."

Now, five years later, Ellsworth is a senior in the Music Department at SF State, but he doubts he could ever have come this far without the moral support he received from the OVA. "If they hadn't been there I probably wouldn't be in school today," he said.

Like many of the nearly 800 veterans at SF State, Ellsworth is angry that the OVA will probably close next semester when the current funding runs out.

The university was late filing the grant proposal that funds the OVA's programs and as a result, those programs will not be funded next year.

The OVA currently administers a 12-week refresher course called Veterans Upward Bound and the Veterans Special Admissions Program. The office also provides a counseling facility and work-study jobs for 16 veterans.

Ellsworth thinks the missed deadline for the OVA grant is symptomatic of the way Vietnam veterans have been treated in general.

A staunch opponent of the current draft registration, he said another "crop of young men" are about to be sent out to "die for the corporations."

When he graduates from the university next year, Ellsworth plans to return to Asia as a music teacher and performer. "I have no desire to live in this country," he said. "This is not my home anymore."

Joseph Jackson, a rail-thin, black 26-year-old senior at SF State with a double major in cellular-molecular biology and black studies, enlisted in the Army in January, 1976. He was comfortable in the knowledge the Vietnam War was over and Veterans Educational Benefits would be waiting for him when he got out.

Jackson received three promotions that first year in the Army and a performance rating of 115 out of a possible 125.

But trouble started when he was assigned to a NATO clinic in Belgium. Suddenly his performance rating slipped from 115 to 90. "That's like going from an A-minus to an F," he said.

Jackson complained and his rating was changed to 110 on the basis of a technicality. But a year went by and he was never considered for promotion.

"I was told I'd have to re-enlist to be eligible for a promotion, but at the same time other enlisted personnel who were white were receiving promotions and being sent to schools.

"I found out the military is more racist than civilian life. That's when I told Uncle Sam to kiss my ass."

Jackson believes the current plan to reinstate the draft came about because there were too many poor blacks and latinos enlisting in the service.

Jim Fernandez, a burly 29-year-old with a friendly smile, enlisted in the Army in 1972.

A gung-ho soldier, he was sent to Vietnam on two "mop-up missions" with the Green Berets. "Our assignment was to get out whatever we could and detroy the rest," he said.

Fernandez was satisfied with Army life during his first four-year hitch, he even re-enlisted. But an incident occurred while he was stationed at Fort Bragg, N.C., that soured him on the military for good.

A close friend had been badly wounded in the leg when he stepped on a land mine in Vietnam. "You could see the bone on part of it," he said, "There just wasn't any meat left."

His friend was sent home on an administrative leave but was called back to active duty after 17 months.

"They kept harassing him until he finally downed himself. He died in the hallway outside my door. I was holding him. That's when I snapped. I started becoming militant within the service."

Fernandez finished out his enlistment and was discharged from the Army in 1977. A string of dead-end jobs and a broken marriage followed.

Two years ago, unemployed and severely depressed, Fernandez wandered onto the campus at SF State. After making a few inquiries he ended up at the OVA.

"The kind of welcome I got there was a feeling of warmth and family. Those people really cared."

After utilizing Upward Bound, the 12-week refresher course for college-bound veterans, he was admitted to the university through the Veterans Special Admissions Program.

Fernandez currently has a work-study job at the OVA, but he said the place has changed.

"Now when you walk in our office it's like the city morgue. There's no life, people just sit at their desks. There isn't any interaction."

"I don't think the healing process can be complete until America looks at what it has done to a whole generation of young men and women."
Jack McCloskey

Mike Felker shifted uneasily in his chair at the SF State Veterans Certification Office as he talked about Vietnam. At 32 he still appears gentle and boyish, unusual qualities in a combat veteran.

Felker said by 1968 he was convinced the Vietnam war was wrong, but faced with the likelihood of being drafted into the Army, he enlisted in the Navy as a medic.

"I had the moral luxury of not having to carry a weapon," he said. But despite his pacifist leanings, he found himself assigned to Vietnam with the 1st Marine Division, Bravo Company.

Most of his tour of duty was spent trudging through the jungle on 30- to 40-day "search and destroy" missions, with only an occasional trip to the rear for new uniforms and a hot meal.

"I swore if I ever made it home from Vietnam I'd never sleep on the ground again," he said.

During those long humps through the jungle, Felker said they would often sleep in places that had been totally cleared of foliage.

"I just thought those areas had been cleared by the villagers or something. But thinking back now, based on things I've read and pictures I've seen, I'm sure those clearings had been sprayed with Agent Orange."

Agent Orange is a powerful defoliant used extensively by the U.S. military in Vietnam. Some experts believe those exposed to it are experiencing belated health problems such as skin rashes, liver failure, cancer and birth defects.

The Veterans Administration is studying the problem but their findings are not expected until late in the decade.

Felker said ever since his return from Vietnam his skin will occasionally break out in a rash and bleed for several days. Although no doctor has conclusively diagnosed his ailment, he's convinced it was caused by Agent Orange.

He reported his condition to the Veterans Administration as part of the Agent Orange Registry Program, but he said the only response he got after his examination was a wait-and-see attitude.

Felker said the Veterans Certification Office, located on the second floor of the New Administration Building, has a map of the areas in Vietnam that were sprayed with Agent Orange, and anyone who thinks he may have been exposed is welcome to use it.

For a long time, he said he would never tell anyone he was a veteran, but the current draft registration has forced him to "come out of the closet."

Although he is single, Felker said if he had children he'd do everything in his power to keep them out of the military. "That is something my parents didn't do."

Jack McCloskey, director of the Waller Street Vet Center, said one in five of the 2.3 million Vietnam veterans "suffer serious and prolonged" readjustment problems.

"But you have to realize that a lot of the anger and frustration so many veterans feel is a sign of their sanity and not insanity."

Since it opened in 1980, the Waller Street Center has seen over 1,600 veterans, including a sizable number of women who served in Vietnam as combat nurses.

The center treats a variety of problems, ranging from nightmares and survival guilt to Agent Orange, through the use of rap groups and one-to-one counseling. The six staff members are all combat veterans with previous clinical experience.

McCloskey, a 39-year-old with a master's degree in counseling, said he became involved in counseling other veterans as a result of his own readjustment problems. He spent 1969 in Vietnam with the Marine Corps as a medic, and he said his rapid return to civilian life at the end of his tour of duty was extremely disorienting. "Seventy-two hours before I returned home I was in combat," he said. "The norms of survival over there are not the norms of survival back home."

Like many of the veterans he now counsels, McCloskey felt alienated and alone. "The society we returned to, especially people our own age, saw us as baby-killers and older veterans didn't identify with us because we lost our war," he said.

The years that followed his discharge from the military were plagued by nightmares, anxiety, depression and eventually divorce.

To help cope with his problems McCloskey sought out other veterans and became active in a small circle of self-help groups. But he said for most veterans there was almost nowhere to go until 1979 when Congress allocated funds for the creation of the veterans centers.

At that time McCloskey and five other veterans were brought in to help oganize the program and today there are 139 veteran centers nationwide.

Although funding for the program is channeled through the Veterans Administration, the veterans centers are prohibited by law from setting up shop on VA property, reflecting the widespread distrust of that institution among Vietnam veterans.

The centers are currently funded through 1984 and appear to have a good chance of being refunded.

McCloskey believes the veterans centers provide much-needed counseling facilities, but he points out, "We're not in the business of getting people back into the mainstream. A lot of these people don't want to do that. We're in the business of making people feel better about themselves."

He said the number of suicides among Vietnam veterans is extremely high, but it is difficult to pinpoint an exact figure.

"What we do know is that the number (of veterans) who have died since the return to civilian life is three times the number (of U.S. troops) who died in combat. When you break that figure down, there is a very high incidence of one-vehicle accidents, drug overdoses and homicide/suicides."

A common malady among the veterans he sees is the post-traumatic stress disorder, a form of psychic numbing that occurs when an individual is subjected to catastrophic life-threatening situations like combat. The mind supresses the trauma to survive the experience which resurfaces at a safer and more convenient time with symptoms such as severe depression, flashbacks, anxiety and survival guilt.

Many of these same symptoms were experienced by survivors of the Nazi holocaust and the atomic blasts at Hiroshima and Nagasaki.

McCloskey said he doesn't like to use the word "disorder" to describe the problem because it sounds like the people are sick. He stated emphatically that post-traumatic stress disorder is not a mental illness.

Yet another specter haunting these veterans is the nagging fear that their health was seriously damaged by exposure to Agent Orange.

Although the VA has undertaken a study of this problem, McCloskey questioned the government's integrity.

"I feel as a Vietnam veteran — not as an employee of the Veterans Administration — that the VA is stonewalling the Agent Orange question," he said. "I think their claim that the results of their study will not be known until 1989 is totally false."

McCloskey believes exposure to Agent Orange does indeed cause health problems, and he thinks the government is dragging its feet to avoid a vast number of disability claims by veterans.

He said recent VA cutbacks have aggravated the situation, making it difficult for veterans to get medical care of any kind.

Despite the continuing hardships faced by veterans, McCloskey thinks the overall situation may be improving.

"For a long time we were always being portrayed (in the media) as crazy psychotic junkies and baby killers. I think what is happening is that veterans are not seeing themselves in this way anymore."

McCloskey thinks this is only a start to correcting the problem.

"I think most Americans want to forget the war and shove it under the carpet," he said. "But the most blatant reminder of it is the Vietnam veteran.

"I don't think the healing process can be complete until America looks at what it has done to a whole generation of young men and women."

"I had a bitterness that still rages to this day. People want to forget about Vietnam. Hell no! I'm gonna cram it down their throats every chance I get so we don't forget the lessons we should have learned."
Norman Ellsworth

"I found out the military is more racist than civilian life. That's when I told Uncle Sam to kiss my ass."
Joseph Jackson

By Michael Gray

The SF State Veterans Affairs office encouraged Norman Ellsworth to return to school and study his music seriously.

ORIGINAL DEFECTIVE